Art Night 2018 consists of twelve artists’ projects curated by Hayward Gallery alongside an additional 50+ special artists’ projects and events as part of Art Night Open.

Learn more at artnight.london #artnightldn #artnight2018
<table>
<thead>
<tr>
<th>NINE ELM</th>
<th>VAUXHALL</th>
<th>ROAMING</th>
<th>ART NIGHT OUTREACH &amp; PARTICIPATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BEN JUDD</td>
<td>1. NOD SCENE</td>
<td>1. ART NIGHT OPEN</td>
<td>1. NOD SCENE&lt;br&gt; Battersea Power Station</td>
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<td>Doddington Estate</td>
<td>Battersea Power Station</td>
<td>Battersea Power Station</td>
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<tr>
<td>2. WE ARE HAVING A LITTLE FLIRT</td>
<td>2. WORKERS LISTENING STATION</td>
<td>2. ART NIGHT OPEN</td>
<td>Battersea Power Station</td>
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<tr>
<td>Pump House Gallery (2 locations)</td>
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<td>3. LINDY NSINGO</td>
<td>3. VICKY LONG&lt;br&gt;&amp; SCENOGRAFIKA</td>
<td>3. ART NIGHT OPEN</td>
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<td>Battersea Park Bandstand</td>
<td>Vauxhall Pleasure Gardens</td>
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<td>4. MARIANNE JÖGI &amp; ÜLO KRIGUL</td>
<td>4. NEW RIVER PRESS</td>
<td>4. ART NIGHT OPEN</td>
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<td>Battersea Park</td>
<td>Tea House Theater</td>
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<td>5. THE FLÂNEUSES</td>
<td>5. EVAN IFEKOYA</td>
<td>5. ART NIGHT OPEN</td>
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<td>Battersea Park</td>
<td>Gasworks</td>
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<td>6. VISUALOGICAL</td>
<td>6. VICKY LONG&lt;br&gt;&amp; SCENOGRAFIKA</td>
<td>6. ART NIGHT OPEN</td>
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<td>Vauxhall Pleasure Gardens</td>
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<td>7. FLOATINGSPACES</td>
<td>7. DUCKIE</td>
<td>7. ART NIGHT OPEN</td>
<td>Battersea Power Station</td>
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<td>Battersea Power Station</td>
<td>Royal Vauxhall Tavern</td>
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<td>8. ART NIGHT X DRAF</td>
<td>8. LAURA MALACART&lt;br&gt;&amp; ANDREJ BAKO</td>
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<td>St Peter’s Church</td>
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<td>10. MUBI</td>
<td>10. COLETTE SADLER&lt;br&gt;&amp; MIKKO GAESTEL</td>
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<td>11. JOANNA RAJKOWSKA</td>
<td>11. DUCKIE</td>
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<td>Royal Vauxhall Tavern</td>
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<td>12. ANNA SKLADMANN</td>
<td>12. CLEMENTINE</td>
<td>12. ART NIGHT OPEN</td>
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<td>New Covent Garden Market</td>
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<td>13. GEORGINA HILL</td>
<td>13. RANDOS</td>
<td>13. ART NIGHT OPEN</td>
<td>Battersea Power Station</td>
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<td>New Covent Garden Market</td>
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<td>New Covent Garden Market</td>
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<td>15. PUBLIC MARKETPLACE</td>
<td>15. CARMEN</td>
<td>15. ART NIGHT OPEN</td>
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<td>Riverlight Estate</td>
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<td>16. LARRY ACHIAMPONG</td>
<td>16. CARMEN</td>
<td>16. ART NIGHT OPEN</td>
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<td>StudioRCA Riverlight</td>
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<td>Battersea Power Station</td>
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<td>17. VASILIKI ANTONOPOULOU, REBECCA JAGOE, MATI JHURRY &amp; ZOE MARDEN</td>
<td>17. CARMEN</td>
<td>17. ART NIGHT OPEN</td>
<td>Battersea Power Station</td>
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<td>Riverlight Estate</td>
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<td>18. DORI DENG &amp; META DRCAR</td>
<td>18. CARMEN</td>
<td>18. ART NIGHT OPEN</td>
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<td>Nine Elms Pavilion</td>
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<td>Nine Elms Point</td>
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<td>20. THE SHAPE LEFT BY THE BODY</td>
<td>20. CARMEN</td>
<td>20. ART NIGHT OPEN</td>
<td>Battersea Power Station</td>
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<td>The Sunday Painter</td>
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<td>Lassco Brunswick House</td>
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<td>22. ANDREW BROWN</td>
<td>22. CARMEN</td>
<td>22. ART NIGHT OPEN</td>
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<td>Nine Elms, Various Locations</td>
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<td>23. VICKY LONG &amp; SCENOGRAFIKA</td>
<td>23. CARMEN</td>
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<td>24. NEW RIVER PRESS</td>
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<td>Tea House Theater</td>
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<td>25. EVAN IFEKOYA</td>
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<td>25. ART NIGHT OPEN</td>
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<td>Gasworks</td>
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<td>26. LAURA MALACART&lt;br&gt;&amp; ANDREJ BAKO</td>
<td>26. CARMEN</td>
<td>26. ART NIGHT OPEN</td>
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<td>Kia Oval Cricket Ground</td>
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<tr>
<td>27. HELENA DE PULFORD, JACK EVANS &amp; OONA WILKINSON&lt;br&gt;Subsidiary Projects</td>
<td>27. CARMEN</td>
<td>27. ART NIGHT OPEN</td>
<td>Battersea Power Station</td>
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<td>28. COLETTE SADLER&lt;br&gt;&amp; MIKKO GAESTEL</td>
<td>28. CARMEN</td>
<td>28. ART NIGHT OPEN</td>
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<td>St Peter’s Church</td>
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<td>29. DUCKIE</td>
<td>29. CARMEN</td>
<td>29. ART NIGHT OPEN</td>
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<td>Royal Vauxhall Tavern</td>
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<td>30. BEN HUGHES</td>
<td>30. CARMEN</td>
<td>30. ART NIGHT OPEN</td>
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<td>Brocket London</td>
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<tr>
<td>31. RANDOM INTERNATIONAL / STUDIO WAYNE MCGREGOR</td>
<td>31. CARMEN</td>
<td>31. ART NIGHT OPEN</td>
<td>Battersea Power Station</td>
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<tr>
<td>Albert Embankment</td>
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<td>32. IN WHOSE EYES?&lt;br&gt;COLLECTIVE VAUXHALL, SPIRIT_OFF&lt;br&gt;Beaconsfield Gallery</td>
<td>32. CARMEN</td>
<td>32. ART NIGHT OPEN</td>
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<td>33. BOO SAVILLE, HELEN BEARD, SADIE LASKA</td>
<td>33. CARMEN</td>
<td>33. ART NIGHT OPEN</td>
<td>Battersea Power Station</td>
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<td>Newport Street Gallery</td>
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<td>34. SHADOW MEMORY</td>
<td>34. CARMEN</td>
<td>34. ART NIGHT OPEN</td>
<td>Battersea Power Station</td>
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<td>Various locations along the trail</td>
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<tr>
<td>35. BOMPAS AND PARR</td>
<td>35. CARMEN</td>
<td>35. ART NIGHT OPEN</td>
<td>Battersea Power Station</td>
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<td>MBNA Thames Clippers</td>
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<td>Art Night boat</td>
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</tbody>
</table>

**ART NIGHT OUTREACH & PARTICIPATION**

1. NOD SCENE
   Battersea Power Station

2. WORKERS LISTENING STATION
   Battersea Power Station

3. ART NIGHT 2018 FILM SCHOOL
   Battersea Power Station
   
4. HEJMO, AGORA ARTS CIRCLE
   Battersea Power Station
   
5. A SERIES OF WORKSHOPS AND INSTALLATIONS
   Battersea Power Station
INTRODUCTIONS

KSENIA ZEMTSOVA & PHILIPPINE NGUYEN, FOUNDERS OF ART NIGHT
Art Night 2018 continues to offer an artistic exploration of London, celebrating diversity, culture, heritage and architecture, through an engaging, free and multidisciplinary programme of events. We’re delighted to present the programme south of the river for the first time this year and to continue to be a part of the city’s growing night-time culture. We hope you enjoy the variety of artists’ projects on offer and have an exciting nocturnal art hike!

RALPH RUGOFF, HAYWARD GALLERY DIRECTOR
We are delighted to be partnering with the Art Night team to present brilliant works by an international range of artists. Stretching across a deeply interesting part of the city that is being rapidly redeveloped, Art Night will showcase extraordinary performances, installations and films that explore ideas related to ‘home’. Building on the success of the previous iterations of this all-night festival as well as Hayward Gallery’s own history of presenting ambitious off-site projects by contemporary artists, Art Night 2018 should light up the night with some very adventurous art.

CHEYENNE WESTPHAL, PHILLIPS CHAIRMAN
PHILLIPS is very proud to be the main sponsor of Art Night for the third year. The festival has fast become a landmark event in the UK arts calendar, underscoring London’s status as the creative capital of Europe and giving Londoners the chance to see and experience facets of their city in a new light.

In addition to its role as an auction house, PHILLIPS has a reputation for supporting arts and culture through our global programme of Arts Partnerships. We are driven to explore what an auction house can be in the 21st century, both through patronage of cultural institutions and events, and as a marketplace for a new generation of artists and collectors.

There is a great deal of synergy between Art Night and PHILLIPS, not least in terms of our common goal to make art more accessible through staging exhibitions and events that are educational, open to the public and attuned to the pulse of what is happening now. Art Night exemplifies the ways in which an arts festival can establish new dialogue for the presentation of art in decades to come.

We would like to thank Ralph Rugoff and Hayward Gallery exhibitions team for being such an excellent partner to this project, and for their astute curatorial eye. We applaud Ksenia Zemtsova, Philippine Nguyen and the entire UNLTD London team for bringing the festival to life, and thank them for welcoming PHILLIPS to join them on this journey.
**ART NIGHT**

Art Night is London's largest free contemporary arts festival. Each year the festival partners with a leading cultural institution and curator, focusing on a different area of London to explore its distinctive identity, culture and architecture through various forms of art.

This year, Art Night heads south of the river for the first time: the 2018 trail transforms the Thames riverbank between South Bank and Battersea Power Station, via Vauxhall and Nine Elms, taking place in iconic and off-the-beaten-track venues. Ralph Rugoff and the Hayward Gallery team have curated projects by 12 internationally renowned artists to coincide with the institution's 50th anniversary.

Art Night is generously supported by international auction house Phillips for the third year running.

**ART NIGHT OPEN**

Presented alongside these 12 projects, the Art Night Open programme offers local galleries, organisations, independent artists and curators the opportunity to take part in the festival, responding to the 2018 curatorial themes and cultural trail.

**ART NIGHT OUTREACH**

Art Night’s Outreach and Participation programme aims to actively engage with harder-to-reach groups of all ages, and to provide students and adults with volunteering opportunities. The year-long programme results in projects which are presented at Art Night, from a film school for young people to children’s workshops and engagement with local construction workers.

**ART NIGHT 2018 THEME**

Hayward Gallery director Ralph Rugoff and the curatorial team have taken their cue from the immediate context of the local area, to ask questions about the emotional and political associations of ‘home’, including residency, refuge and security; and even the quest to create habitats on other planets.

This edition of Art Night also explores the rich history of gardening and urban produce in the area between South Bank and Battersea Power Station, which continues to supply vegetables, fruit and flowers to the whole of London through New Covent Garden Market, and contains the oldest continually cultivated gardens in the city.

**ABOUT**

**ART NIGHT 2018 THEME**

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**SUNDAY TRAIL**

Families and anyone not up for an all-nighter can also see a selection of work during daytime hours, with several sites and venues reopening on Sunday from 11am to 6pm.

**GETTING AROUND**

The programme is presented in a variety of spaces - both indoor and outdoor. Visitors should come prepared for a stroll through public spaces, historic buildings and unusual sites. We would like to ensure that our transport impact remains low, and you can easily walk or cycle between venues. The Art Night trail is well connected by public transport, including a bespoke MBNA Thames Clippers service throughout the event.

There is likely to be high demand for taxis in the Vauxhall area, with large numbers of visitors for Pride in London in the evening. Travelling on foot through this section of the trail may well be quicker! There are several Night Tube stations in the area, including Pimlico, Vauxhall, Oval, Waterloo and Embankment.

**FESTIVAL SQUARE**

The Festival Square at Battersea Power Station is at the south-western end of the trail, and forms a hub for workshops, merchandise, information and food and drink, as well as many artist projects.

**FOOD AND DRINK**

Along the trail, you’ll be able to refresh yourself at the late opening restaurants, bars, and cafes with special food and beverage offers for Art Night. See page 69 for more details.

**ART NIGHT GUIDES**

Any questions? Ask our Art Night Guides, recognisable by their purple and green T-shirts.

**FILMING**

Most performances will be filmed. By participating, you consent to your likeness being used in any video, photography or audio materials of the event and waive rights to the usage of these materials.

**MERCHANDISE**

Items such as artist-designed tote bags and stickers will be available to buy from the Art Night pop-up shop at Battersea Power Station.

**BAGS**

Bag searches will be in operation for every visitor at every venue. There are no cloakroom facilities along the trail, and those with large bags may be refused entry. We suggest that you travel light.

**BE IN TOUCH**

For more information please visit www.artnight.london

Map your night using the Visit London app

Get live updates on Twitter, Instagram and Facebook at @ARTNIGHTLDN

#artnightldn #artnight2018

**VISITOR INFORMATION**

**THE TRAIL**

The Art Night 2018 trail runs between South Bank to Battersea Power Station, with artworks and pop-up performances in more than 60 locations.

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Families and anyone not up for an all-nighter can also see a selection of work during daytime hours, with several sites and venues reopening on Sunday from 11am to 6pm.

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**ACCESSIBILITY**

All venues have step-free access. The British Interplanetary Society exhibition is across three spaces in the building, two of which are fully accessible.

**NOISE**

We are in a very urban area, so please do respect our neighbours by arriving and leaving quietly, and not dropping litter.

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We are in a very urban area, so please do respect our neighbours by arriving and leaving quietly, and not dropping litter.
MBNA THAMES CLIPPERS SERVICE SCHEDULE

For Art Night 2018, MBNA Thames Clippers are running a bespoke River Bus service from 7pm until 4am from London Eye (Waterloo) Pier to Battersea Power Station Pier, via St George Wharf (Vauxhall) Pier. For full information and prices please visit thamesclippers.com/artnight

Regular weekend RB2 scheduled service (westbound)

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<th>1844</th>
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<td>1822</td>
<td>1852</td>
<td>1922</td>
<td>1952</td>
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<td>1825</td>
<td>1855</td>
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Regular weekend RB2 scheduled service (eastbound)

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<td>1838</td>
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<td>1947</td>
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Bespoke Art Night Service (westbound)

Half hour break at 00:15 - 00:45

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<td>London Eye (Waterloo) Pier</td>
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<td>St George Wharf (Vauxhall) Pier</td>
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<td>1937</td>
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<td>0107</td>
<td>07 &amp; 37 until...</td>
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<td>Battersea Power Station Pier</td>
<td>1912</td>
<td>1942</td>
<td>12 &amp; 42 until...</td>
<td>0012</td>
<td>0112</td>
<td>12 &amp; 42 until...</td>
<td>0342</td>
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</tbody>
</table>

Bespoke Art Night Service (eastbound)

Half hour break at 00:15 - 00:45

<table>
<thead>
<tr>
<th></th>
<th>1915</th>
<th>1945</th>
<th>15 &amp; 45 until...</th>
<th>2345</th>
<th>0045</th>
<th>15 &amp; 45 until...</th>
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<tr>
<td>Battersea Power Station Pier</td>
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<td>15 &amp; 45 until...</td>
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<td>15 &amp; 45 until...</td>
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<tr>
<td>St George Wharf (Vauxhall) Pier</td>
<td>1920</td>
<td>1950</td>
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<td>2350</td>
<td>0050</td>
<td>20 &amp; 50 until...</td>
<td>0350</td>
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<tr>
<td>London Eye (Waterloo) Pier</td>
<td>1927</td>
<td>1957</td>
<td>27 &amp; 57 until...</td>
<td>2357</td>
<td>0057</td>
<td>27 &amp; 57 until...</td>
<td>0357</td>
</tr>
</tbody>
</table>

To download, search VISIT LONDON or go to VISITLONDON.COM/APP

Download the Visit London app to navigate to each Art Night installation and find out everything there is to know about this free arts festival.

You can also use the app to find nearby bars and restaurants, hot happenings and tucked-away treasures.
ART NIGHT OUTREACH & PARTICIPATION

FAMILY TRAIL

1. NOD SCENE
   BATTERSEA POWER STATION, CIRCUS WEST VILLAGE, SW8
   Saturday 7 July, 7.30pm–8.30pm
   Sunday 8 July, 3.30pm–4.30pm
   Using the slogan of the British Interplanetary Society “From Imagination... to Reality” as a starting point, 150 students from the Battersea, Nine Elms and Clapham area have taken part in workshops hosted by Art Night artist-in-residence Sam Ayre. Children have explored their relationship to nature and their future selves through philosophical inquiry, created artwork for an imagined album on 12” vinyl covers, explored different music histories and made ‘space rock’ songs with their written ideas acting as the lyrics.

2. ART NIGHT FILM SCHOOL
   BFI SOUTHBANK, SE1 8XT
   Saturday 7 July, 6.30pm–7.30pm
   R.O.S.E COMMUNITY CLUBROOM, SW8 4DJ
   Saturday 7 July, 7pm–10pm
   VAUXHALL GARDENS COMMUNITY CENTRE, SE11 SES
   Saturday 7 July, 7pm–10pm
   Over the past year, 30 young people have participated in Art Night’s inaugural Youth Film School, culminating in 4 films, each with two possible and conflicting endings.
   Supported by the BFI, and delivered by partner Chocolate Films, the beginning of the films will be shown at BFI Southbank at 18.30. Head to Vauxhall Gardens Community Centre and the R.O.S.E Community Clubroom to view each of the alternate endings. Films at the Vauxhall Gardens Community Centre and the R.O.S.E Community Clubroom will be on loop until 10pm, so don’t rush and enjoy some free art on the way!
   The Film School is made possible with the generous support of Wandsworth Grant Fund.

3. HEJMO, A LIGHT INSTALLATION
   Presented by Agora Arts Circle
   BATTERSEA PARK, SW11 4NJ
   Saturday 7 July, 6pm–1am
   6pm –11pm: Audience Participation
   11pm –1am: Exhibition
   Close your eyes & say home.
   What do you see? What do you hear? What do you smell?
   This image is different for each of us and says a lot about who we are.
   Composed of four walls and a roof, a wooden skeleton will hour after hour welcome a series of stain glasses created by individuals on the night with the support of artists.
   Each work standing for their creator’s unique feeling of what the idea of home means.

4. A SERIES OF WORKSHOPS, INSTALLATIONS AND INTERACTIVE ARTWORKS
   THE WORKSHOP, 26 LAMBETH HIGH ST, SE1 7AQ
   Saturday 7 July, 6pm–10pm
   The Workshop, Lambeth High Street by the Institute of Imagination, Cruz Maria Vallespir and Odyssey Group
   LAB LATE: ART NIGHT MEETS SUPER CITY
   Institute of Imagination
   6pm–10pm: Workshop
   Super City is a concept by artists Jim Bond, Helaina Sharpley and Samantha Bryan. Since May, this installation at the Imagination Lab has been collaboratively constructed by children, families and adults, who have taken part in making workshops using wire, mesh and simple coding to bring this mini-city to life. The installation is truly collaborative and at Lab Late: Art Night meets Super City, you will have the chance to design and make your own additions to this growing city, with artist Jim Bond. Try your hand at creating buildings, transportation and the people that make up Super City.
   MI CASA
   Cruz Maria Vallespir
   6pm–6.30pm: Poetry reading by Sonia Quinteros
   6.30pm–9pm: Memories of home drawing and embroidery workshop on a drop-in basis.
   MI CASA is an installation by artist Cruz Maria Vallespir. Developed in collaboration with the local community, the exhibition explores how migrants living in south London recall and imagine ‘home’. MI CASA comprises one ‘Story-House’ structure in which visitors discover a migrant’s story told through recorded audio and intricate thread drawings of treasured places, people and objects. The exhibition includes an interactive migration map and a drawing/embroidery workshop for anyone that would like to join from 6pm to 9pm on a drop-in basis. Additionally, from 6pm to 6.30 there will be a poetry reading by Sonia Quinteros, a migrant represented in the installation. MI CASA invites visitors to experience a landscape of memory, showcasing the experiences of a community long under-represented in south London’s cultural fabric.
   Mi Casa – threaded stories of migration, part of a master’s degree project. The master is at Central Saint Martins, UAL and is called Narrative Environments.

5. ODYSSEY – THE JOURNEY HOME
   Artists: Fion Gunn, Sebastien Kalwij, Lindsay Moran, Audrey Mullins, Jane Skead, Rongzi Wu.
   Documentarist: Kate Reynolds & Jane Clegg
   Facilitator: Jenny Shepherd
   6pm–10pm: Exhibition
   6pm –7.45pm: Procession from Whitehart Dock to The Workshop
   ‘Odyssey – the Journey Home’ is inspired by the journey of Odysseus as he made his way home to Ithaca encountering many obstacles on the way, a familiar pattern for refugees and immigrants all over the world. This Odyssey explores our ideas, memories of and feelings about home, and includes an artist’s performance/procession. Workshops will run throughout the evening from 6pm so that the public can participate actively in the event, making artefacts, talking with the artists and joining guided tours every hour on the hour. Suitable for all ages.
   Supported by South London Refugee Association & Streatham Drop-In Centre.

6. WORKERS LISTENING STATION
   RED TELEPHONE BOX, BATTERSEA POWER STATION, GROSVENOR ARCH, SW8
   Saturday 7 July, 6pm–10pm
   We all know the iconic buildings along South Bank of the river, but do you know who works behind the scenes? Listen to the stories of the builders, cleaners, engineers and lawyers who work on the building sites along the Art Night trail. They speak in their own languages, but translations will be available at the listening station.

7. SUPPORT OF ARTSOCIAL FOUNDATION.
   This work has been made possible with the generous support of ArtSocial Foundation.
   The Film School is made possible with the generous support of Wandsworth Grant Fund.
   Mi Casa – framed stories of migration, part of a master’s degree project. The master is at Central Saint Martins, UAL and is called Narrative Environments.
ART NIGHT OUTREACH & PARTICIPATION

FAMILY TRAIL

AMONGST THE RELICS
BFI SOUTHBANK, SE1 8XT
Saturday 7 July, 6pm–2am
Performances at 9.30pm, 10.30pm, 11.30pm
Session running time: 20 mins
In collaboration with filmmaker Natasha Austin Green, join students from the University of the Underground as they reimagine footage from the BFI archive. Watch a series of roaming experimental projections, where the performer becomes your screen into a forgotten world. Accompanied by live music, the projections will uncover everyday footage of London from Edwardian shopping trips, to rush hour in the 70’s and the gentrification of the capital. Using these images combined with a ritualistic style of choreography, they invite you to question how we will engage with the archive of the future.

GUIDED TOUR OF LEE BUL EXHIBITION
HAYWARD GALLERY, SE1 8XX
Sunday 8 July, 6pm–10pm
Lee Bul transforms Hayward Gallery into a spectacular dream-like landscape featuring monstrous bodies, futuristic cyborgs, glittering mirrored environments and an exquisitely surreal monumental foil Zeppelin.
Bringing together more than 100 works from the late 1980s to the present day, this exhibition explores the full range of Lee Bul’s pioneering and thought-provoking practice, from provocative early performances to recent large-scale installations that attempt to get our body and our brain working ‘at the same time, together’.
In partnership with Art Night, Southbank Centre is offering 2 free family led tours on Sunday 8 July, 11am and 2pm spaces are limited to 30 per session and will be on a first come first served basis. Please arrive at Hayward Gallery entrance 15 minutes before these times to register and look for Art Night staff.
Please note that this exhibition includes some nudity and sensitive content.
Wherever Art Night takes you this year, be sure to stop by one of our riverside restaurants and bars, at our festival hub.

Start your art trail at Fiume with a plate of vibrant southern Italian food. Stop-off to discuss your festival favourites over some oysters at Wright Brothers. Or take a break and enjoy one of the hundred wines at Vagabond Wines or a classic cocktail from No.29 Power Station West. Whatever you’re after, Circus West Village is the perfect destination to fuel your night of art.

Check out our busy programme of events this summer at Circus West Village: batterseapowerstation.co.uk/Events

@BatterseaPwrStn
FESTIVAL SQUARE
BATTERSEA POWER STATION

The Festival Square at the south-western end of the trail will welcome visitors with vibrant and diverse food and drinks offers (see page 69), and form a hub of workshops, merchandise and information.

ART NIGHT SHOP & INFO HUB

Pop by the pop-up Art Night shop to buy limited-edition Art Night merchandise.

Art Night Guides will be at the Info Hub to give you information about the festival artworks, venues and trail. Please refer to project page for exact timings.

PROJECTS OVERVIEW
SATURDAY 7 JULY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6pm–6am</td>
<td>Suzanne Treister mural</td>
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<tr>
<td>6pm–7pm</td>
<td>Marinella Senatore performance</td>
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<tr>
<td>6pm–10pm</td>
<td>Art Night x DRAF Screening</td>
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<tr>
<td>6pm–11pm</td>
<td>Visualogic workshop</td>
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<tr>
<td>7pm–11pm</td>
<td>Suzanne Treister sound piece</td>
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<td>7pm–11pm</td>
<td>Mubi screening</td>
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<td>7.30pm–8.30pm</td>
<td>Nod Scene experimental concert</td>
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<tr>
<td>11pm–4am</td>
<td>Club Night with Lisson Gallery</td>
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<td>12am–1am</td>
<td>Floatingspaces DJ set</td>
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<tr>
<td>6pm–12am</td>
<td>Daota Editions screening</td>
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Projects that will also be taking place on the Sunday Trail. Please refer to project page for exact timings.

BATTERSEA POWER STATION COMMUNITY CHOIR

Led by Sam Evans, the choir will be premiering ‘We Can Make It Better’, a song that they worked with musician Dan Swana to compose. They will also be singing their lively repertoire of summer tunes.

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6pm–10pm</td>
<td>The choir will be premiering ‘We Can Make It Better’</td>
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FLOWER BUTTONHOLE WORKSHOP

Every half hour, Moyses Stevens will be hosting a flower buttonhole making workshop. The workshop costs £5 per person.

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6pm–10pm</td>
<td>Flower buttonhole making workshop</td>
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ESPRESSO MARTINIS & PRINTMAKING WORKSHOP

A drop-in printmaking workshop with Portable Print Studio where you can create, print & take home a unique mono-screenprint inspired by Battersea Power Station.

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>6pm–10pm</td>
<td>Printmaking workshop</td>
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Festival artworks, venues and trail. Please refer to project page for exact timings.

SURVIVOR (F) + Interplanetary Dresses For Space Travel (2018)

New commission

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Saturday 7 July 6pm–6am</td>
<td>SURVIVOR (F) + Interplanetary Dresses For Space Travel (2018)</td>
</tr>
<tr>
<td>Sunday 8 July 11am–6pm</td>
<td>SURVIVOR (F)/Lost Cloud War (2018). Watercolour on paper, 29.7 x 21 cm. Courtesy the artist, Suzanne Treister.</td>
</tr>
</tbody>
</table>

Battersea Power Station Community Choir

Suzanne Treister’s site-specific commission appears on the hoardings around Battersea Power Station at the newly opened stretch of riverfront in Circus West Village. Watercolours from Treister’s SURVIVOR (F) project (2016-ongoing) are combined with images of the power station’s iconic chimneys in a new 80 meter long mural.

As the power station is poised to begin a new chapter in its history, Treister’s project reflects on technological advancement and the ruins of older technologies left in its wake. Her watercolours incorporate imagery and slogans that recall the futurism of the pre-internet era, but references to clouds, algorithms and a sky ‘the colour of the death of the internet’ position the work as a psychedelic prophecy, evoking what Treister describes as the ‘post-futuristic sublime’.

With a band of blue forming its upper horizon, the mural will at times seem to merge with the sky, giving this architectural monument a lightness of possibility, as Treister transforms it into a space for imagining different futures.

A specially-composed piece of music, Songs of Survivor(F) Track 01 (2018), will be played from 7pm-11pm on Saturday 7 July and from 12pm-6pm on Sunday 8 July. Composition: Sean Ashmore; vocals: Michael Boo; lyrics: Suzanne Treister.

Suzanne Treister (b.1958, UK) draws on virtual reality, imagined worlds and speculative fiction in her explorations of the potential of artificial intelligence. Regarded as a pioneer of net art in the early ‘90s, she began her artistic career as a painter and drawing and painting continue to play an important role in her practice. Her distinct bodies of work typically span several years and involve in-depth research into the influence of corporate, military and paranormal forces on our relationship to information and technology.

Battersea Power Station, a decommissioned coal-fired power station built in the 1930s, is one of the largest brick buildings in Europe and once generated 20 percent of London’s energy supply. The iconic Grade II* listed structure remained largely unused for more than 30 years after its closure, but is now at the heart of the significant redevelopment of the area, which will include new homes, as well as retail, leisure and commercial space.

A project supported by Battersea Power Station as partners of Art Night 2018.
**MARINELLA SENATORE**  
**ART NIGHT TRAIL**

This large-scale participatory performance, devised specifically for Art Night, takes its inspiration from public ceremonies, civil and religious rituals, working class gatherings, mass events and street musicals. Merging forms of protest, dance, music, theatre and sporting activity within a temporal framework of celebration, Senatore’s work highlights the emancipatory power of communal creative processes. This is especially relevant in the context of new urban developments and the impact of collective formations on the social history of places and communities.

Senatore’s approach emphasises non-hierarchical learning, self-training and the creation of an active citizenship through informal education. Participants of all ages, skills, and backgrounds from local communities have been invited to work together with Senatore as collaborators in *The London Procession*, contributing something that is reflective of the needs and wants of their community.

*The London Procession* will begin at Battersea Power Station and move north throughout the night culminating in finale at the Southbank Centre. Please see the schedule for detailed times and information.

A project supported by Wandsworth Community Fund and London Borough of Lambeth.

**Marinella Senatore** (b.1977, Italy) works harness ‘the creative power of the crowd’ to initiate dialogue between histories, cultures and social structures. Creating new possibilities for public involvement, Senatore allows anyone to take part in her works, regardless of age, skill or background. Senatore’s School of Narrative Dance, a nomadic school focusing on storytelling as an alternative system of education, operates in over ten countries around the world.

Creative producer: Iwan Williams-Datrys

Art Night Trail: Reflecting London’s rich demographic and cultural diversity, the artist has collaborated with existing groups and communities from the South Bank, Vauxhall and Nine Elms areas, and throughout the city more widely, to create this new work.

**JEREMY DELLER**  
**PRINCE OF WALES DRIVE**

This Place (2018)  
Musical performance  
New commission

Saturday 7 July  
Performance: 6pm–9.30pm  
10.30pm–1am

The performance is continuous during these times with short breaks for the musicians.

Prince of Wales Drive  
101 Prince Of Wales Dr.  
SW8 4BL

Battersea Park  
4 min walk  
Queenstown Road  
6 min walk

MBNA Thames Clipper  
Alight at Battersea Power Station Pier  
15 min walk

Please note, the performance is being filmed. By participating you consent to your likeness being used in any video, photography or audio materials of the event and waive rights to the usage of these materials.

**This Place** is the result of the second collaboration between Jeremy Deller and the South-London based Melodians Steel Orchestra UK, following the film English Magic (2013), which was conceived as part of Deller’s exhibition for the British Pavilion at the 55th Venice Biennale.

Jeremy Deller (b.1966, UK) describes himself as a ‘self-taught conceptual artist’ who orchestrates and directs projects including processions, historical re-enactments, demonstrations, films and exhibitions. Much of his work is collaborative and participatory, and explores social and political issues as well as vernacular culture, while tracing new connections between disparate histories and communities.

The Melodians Steel Orchestra UK, founded by Terry Noel MBE JP in 1987, is based at the Henry Cavendish Primary School in Balham with a membership of 33 musicians. They have performed at the Commonwealth Day Service in Westminster Abbey and Buckingham Palace Garden parties in the presence of Her Majesty the Queen and other members of the Royal Family. Originating in Trinidad, each instrument (steel pan) is made from a 45 gallon oil drum in a lengthy process that requires sinking, grooving, curling, ponding and tempering, before the final tuning.

www.melodiansuk.co.uk  
Musical arrangement: Tamla Batra

Prince of Wales Drive  
The site at Prince of Wales Drive was formerly a 140-year old brownfield gas storage depot comprising five acres of land which had been isolated and contaminated. The site was dominated by a 90-metre high gasholder. Four redundant gasholders are making way for 955 homes and a network of public squares, courtyards and footpaths which will reconnect this industrial site with the surrounding community. St William is a joint venture between National Grid and the Berkeley Group.

Site courtesy of St William

Prince of Wales Drive. Courtesy the venue
TAMARA HENDERSON
NEW COVENT GARDEN MARKET

Taking place on the one night per week that the nocturnal Flower Market is closed, Henderson’s performance replaces the trading activity of wholesalers and buyers with a cast of eight characters. Their slow procession through the corridors of the shuttered market is a choreography that evolves according to an inverted, nighttime clock.

Constructed from materials found at the Flower Market, each character is conceived as a sculpture for the body to be inhabited and articulated; its voice amplified. The characters derive from aspects of the life-cycle of the plants and flowers, from their origins in seeds to the elemental sources of light, earth and water, incorporating symbology and language as well as the frenetic activity of the florist.

Henderson features in the performance, which is conceived as a choreography for film, operating a Bolex camera – the character of the ‘eye’ – and playing witness to the night’s activity.

Tamara Henderson (b.1982, Canada) makes work in media including sculpture, installation, painting and performance, using a logic and form underpinned by her practice in 16mm filmmaking. Henderson draws on disciplines including psychoanalysis, hypnotic induction and ethnobotany in her research and production. Rooted in avant-garde theatre and performance, her practice is distinctive in its bodily, mechanical tone and represents a singular voice in the digital clatter of our contemporary world.

New Covent Garden Market is London’s original – and the UK’s largest – fresh produce market and has been supplying London with fruit, vegetables and flowers for hundreds of years. It originated in Covent Garden in 1670 before moving to Nine Elms in 1974.

A project supported by joint venture company VSM (VINCI St. Modwen), working in partnership with Covent Garden Market Authority. Thank you to Canada House and the Geneva Biennale en Mouvement for their support. Further thanks to Kvarrat for special support.

Henderson’s work from her Kiln Residency at CASS Sculpture will feature in her performance. The film created during Art Night is co-produced by Kunst-Werke Institute for Contemporary Art, Berlin and will be premiered at KW: the new body of sculptures will be exhibited at the Biennale de l’Image en Mouvement 2018, Geneva.

This venue has limited capacity; entry on a first come, first served basis.

MIAO YING
EMBASSY GARDENS MARKETING SUITE

Happily Contained (2018)
Virtual reality & video installation

Happily Contained is Miao Ying’s first work using virtual reality technology. Installed in the show apartments for the Embassy Gardens development in Nine Elms, Miao’s VR experience is conceived as a form of ‘lifestyle hypnotherapy’, casting the viewer as consumer on a journey in search of utopia and contemporary ideas of home. From post-war suburban American tract housing to Chinese ghost cities, she investigates the construction of identity and desire.

Miao’s virtual reality is a world of firewalls and filter bubbles in which brands and tropes of our internet age figure as the agents of real life struggles. The heads of Unicorn companies – startups worth over one billion US dollars, like twitter, Xiaomi and Airbnb – are the winners when Internet culture plays out a zero-sum game at the intersection of the virtual and the real.

Miao Ying (b.1985, China) describes her place of residence as the Internet and makes work online, in print and in installation. Her work often addresses the politics of the Chinternet – the Chinese Internet – and its ‘Great Firewall’. Often employing irony and humour, Miao revisits our contemporary relationship to technology and internet aesthetics; interrogating and intervening in the circulation of ideas, ideology and value in our everyday lives, online and off.

Embassy Gardens is a riverside district in Nine Elms beside the new US Embassy, which relocated to the area in 2018. Miao’s work will be presented inside developer Ballymore’s ‘Design Cube’, a marketing suite showcasing the change in the area and prospective outcomes for the new phase of its redevelopment.

A co-commission by Art Night and dalscollection, with The Art of this Century. Further support and site courtesy of EcoWorld Ballymore. Further thanks to HTC Vive and MSI for their support.

A project realised in collaboration with Somewhere Else.

VR Production: Somewhere Else
VR Development: Mbryonic

The market that feeds and flowers London

The night is still. But not here.

This is London’s finest fruit, veg and flower market. Alive and awake while the rest of the city sleeps. We’re working, tirelessly, to get the freshest produce to your favourite restaurant and your local florist. To your office, pub, café, school, hospital, even the zoo. We are the market, the people, behind London’s great chefs and florists.

New Covent Garden Market
London SW8 5BH

We’re delighted to support Art Night with our partners

@marketflowers @marketfood
newcoventgardenmarket.com
**BEN JUDD**
**DODDINGTON ESTATE**

Ben Judd presents a participatory site-specific installation in the heart of an existing community. Five temporary, reusable domes will be built on the plaza of Doddington Estate, Battersea. The work will interact directly both with visitors and the local community by inviting them to help complete the domes’ construction, working alongside architectural practice EVA Studio. Participants can inhabit the domes for Art Night, eating a meal made from locally-sourced ingredients; the spaces will also facilitate discussions around the subjects of community and the urban landscape. By exploring notions of identity, community, engagement and estrangement, this work will actively encourage participants to examine the diverse ways in which social groups can develop.

Supported by Nottingham Trent University.

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**EXHIBITION & PERFORMANCE**

**10 min walk**

Battersea Park Station

**WE ARE HAVING A LITTLE FLIRT**

**PUMP HOUSE GALLERY**

Pump House Gallery presents performances as part of the exhibition. We are having a little flirt, that invite audiences to engage with the unknowable possibilities of flirting. Anneke Kampman presents a new performance, which takes shape as a catalogue of bodies; a list of quotations; a repertoire of qualities. This piece traces how the depersonalised emotions that float free in the music-video are accumulated and re-produced. The performance forms part of a new series of works by Kampman that address the capitalistic functions of the music-video form. Adam Christensen presents a new performance in relation to Nicolas Deshayes’ site-specific sculptural installation in Battersea Park. Engaging with Deshayes’ use of bodily form and urban infrastructure, Christensen will perform a series of readings and songs linked to his work in the exhibition.

Supported by Nottingham Trent University.

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Supported by Nottingham Trent University.

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**EXHIBITION & PERFORMANCE**

**10 min walk**

Battersea Park Station

**INTERURAL CONTOUR I**

**ARCHITECTURAL INSTALLATION AND SOUND PIECE**

**PUMP HOUSE GALLERY**

Interural Contour I is an intimate architectural installation, an acoustically active environment, whose mathematical structure promotes relaxation, wellbeing, and supports learning. Substantiated by neuroscientific research and drawing from artist Marianne Jõgi’s background in music theory, sculpture and engineering, the event offers a particular sensorial experience. Interural Contour I is accompanied by composer Ülo Krigul’s sound work Water Itself, which bridges meditational practice and concert music. Pointing to the connectivity between our inner vibrations and those in outer space, the project invites us to consider the reciprocity between the psychological and physical, the personal and environmental, as ultimately sustaining our healthful, earthly dwelling.

Presented by curator Hanna Laura Kalja.

Supported by Estonian Contemporary Art Development Center and Outset Estonia as part of the Republic of Estonia Centenary celebrations.

With special thanks to Ned McConnell, Pump House Gallery, Enable Leisure and Culture.

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**LINDY NSINGO**

**BATTERSEA PARK BANDSTAND**

Zambian born, London based choreographer Lindy Nsingo presents a series of powerful, energetic and soulful performances that blends contemporary dance, text and music. Focusing around the main choreographic work, mymothershoes (2014) the performance includes four short works that will be performed over the duration of an hour. Using voice recordings from her family and traditional Zambian song, join Lindy for an evening of dance, informed by ideas of migration and of responding to a foreign space.

Supported by Studio Wayne McGregor through the FreeSpace programme, Pump House Gallery, Enable Leisure and Culture.

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**MARIANNE JÕGI AND ÚLO KRIGUL**

**BATTERSEA PARK**

Presented by curator Hanna Laura Kalja.

Supported by Estonian Contemporary Art Development Center and Outset Estonia as part of the Republic of Estonia Centenary celebrations.

With special thanks to Ned McConnell, Pump House Gallery, Enable Leisure and Culture.
THE FLÂNEUSES
BATTERSEA PARK

The Flâneuses present a self-defense workshop inside Battersea Park. Drawing on historical practices of feminist self-defense taught by the suffragettes and self-organising collective groups, the Flâneuses have worked together with a professional trainer - Debi Steven, founder of Action Breaks Silence - to set up a specific outdoor class that will encompass both physical self-defense and vocalisations. This class is thought as an invitation for participants to start their own journey of thought and action to repossess their streets, and their city.

With special thanks to Ned McConnell, Pump House Gallery, Enable Leisure and Culture.

VISUALOGICAL
POP-UPS, BATTERSEA POWER STATION

Visualogical is an interactive digital workshop that harnesses the power of group collaboration and artificial intelligence to create collective art. Enter our futuristic art lab to delve deep into your subconscious and find out what ‘Home’ means to you. Utilising word association, archetypal symbolism and colour psychology, Visualogical allows you to illustrate your mind, giving you the unique opportunity to walk away with your very own psyche self-portrait. Come as a family, a group or collaborate with other people of Art Night. Are you ready to meet your subconscious?

Presented by artist Victoria Westerman and curator Natasha Gertler

Supported by Unruly

FLOATINGSPACES
MOTHER, BATTERSEA POWER STATION

Electronic duo Floatingspaces make music to provoke thoughts on a subconscious level. For Art Night 2018, they are combining experimental soundsapes with ambient visuals as part of their live set performance. As experienced sound designers, the duo create music that floats between atonal atmospheric mood to minor key-centric pieces; from cult-like sound, deep dark spacy world to euphoric musical harmonies designed pieces. If you are looking for music that’s outside of the mainstream and wanting to explore your inner intense calmness, yes intense calmness, be sure to come and enter the Floatingspaces experience.

Supported by ROLI.

ART NIGHT X DRAF
THE VILLAGE HALL, BATTERSEA POWER STATION

This evening of screenings of video works from the David Roberts Collection brings together a wide array of artistic positions which oscillate between the factual and the fictional. The works document a setting or construct an imaginary one, to depict ideas of belonging and observation. The programme starts with a humorous tone, as we strain to see the room in which David Shrigley turns the lights on and off. Our quest then follows Nicolas Provost through the casinos and streets of the wild west, as his curious narrative unfolds with intrigue and suspicion. Frances Young’s abandoned entertainment park proposes a gloomier atmosphere, which crescendos into the silent night time demolition of a high-rise block in Cyprien Gaillard’s work. Taking a twist in tone, Neil Beloufa presents a speculative tale of a terrorist group inhabiting a lush Modernist villa. The blurring of fiction and documentation is furthered by Lars Laumann’s spurious mapping of seemingly unrelated references into an unlikely re-framing of an infamous event. Through this sequence of video works, we walk through current and historic, real and fictional interiors and built environments, and reconsider the emotional structures of public and private spaces.
Nathalie Djurberg (b. 1978, Lysekil, Sweden) and Hans Berg (b. 1978, Rättvik, Sweden) have collaborated since 2004, bringing together their respective fields of production, art making and music. Exploring stop-motion, clay animation and puppet theatre techniques, as well as sound, they create short films charged with a themes of human and animalistic desires. Their Waterfall Series of short videos presents animated charcoal drawings of fizzing waterfalls running through fictional landscapes, forming and shifting in accordance with a sonic landscape of atmospheric sound effects and hypnotic tones.

The screenings will be followed by a live set by Hans Berg and DJ set by Haroon Mirza.

Thanks to Lisson Gallery for their generous support and engagement.

All works courtesy of the artists and Lisson Gallery, London.

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MUBI will be curating a selection of film excerpts, playing 8 at a time, from its cinema catalogue of theatrical releases. Follow where your eyes or ears lead you between scenes from films such as Ildikó Enyedi’s Oscar-nominated On Body and Soul; independent Chinese animation Have a Nice Day by Liu Jian; Berlinale Silver Bear winner, Felicite by Alain Gomis; Bruno Dumont’s foray into broad comedy Slack Bay; the latest release from Philippe Garrel, Lover for a Day; and the winner of Un Certain Regard at Cannes in 2016, The Happiest Day in the Life Of Olli Maki by Juho Kuosmanen.

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**CLUB NIGHT WITH LISSON GALLERY**

**THE VILLAGE HALL, BATTERSEA POWER STATION**

Film Screening

Saturday 7 July

7pm–11pm

Sunday 8 July

12pm–6pm

Circus West Village,

Arches Lane, SW11

Pre-registration required / walk-ins will be admitted depending on capacity.

**MUBI**

BATTERSEA POWER STATION

MUBI will be curating a selection of film excerpts, playing 8 at a time, from its cinema catalogue of theatrical releases. Follow where your eyes or ears lead you between scenes from films such as Ildikó Enyedi’s Oscar-nominated On Body and Soul; independent Chinese animation Have a Nice Day by Liu Jian; Berlinale Silver Bear winner, Felicite by Alain Gomis; Bruno Dumont’s foray into broad comedy Slack Bay; the latest release from Philippe Garrel, Lover for a Day; and the winner of Un Certain Regard at Cannes in 2016, The Happiest Day in the Life Of Olli Maki by Juho Kuosmanen.

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**Nine Elms**

Live, work and play right by the river in Nine Elms.

Iconic buildings set the backdrop for a growing arts and social scene with great places to eat and meet. Don’t miss out on future events and what’s on in Nine Elms... nineelmslondon.com

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@nineelmsteam

@nineelmslondon

nineelmslondon.com
Joanna Rajkowska’s performative and participatory project Chariot invites the local community in Nine Elms to engage with, and respond to, the “multicultural vehicle” of the artist’s hand-crafted chariot—a vehicle whose long history transcends national borders and local dialects. Inscribed on either side of the vehicle are the wordsةبرع ‘chariot’, andةبرغ ‘estrangement.’ Words that differ by a single diacritic mark. The project welcomes the local population of the estate to express their feelings and opinions instigated by the chariot, be it on immigration, alienation, community or on their dreams and aspirations.

Presented by l’étrangère.
Supported by Polish Cultural Institute, London.

Anna Skladmann presents a site-specific installation on the building front of the Flower Market at New Covent Garden Market called Ghost In The Machine. The artist juxtaposes the errors and ghosting of her scanning machine with the fragility of exotic botanical findings that she sources at the market. The specimens have no roots, they are cut and are ready for trade, floating in the technological glitches of her scanning machine. Only the botanical names and their origin stories point to their heritage, home and adopted mythology. She raises questions on botanical classifications systems exploring notions of nature and society, cultivation and the machine.

Supported by joint venture company VSM (VINCI St. Modwen), working in partnership with Covent Garden Market Authority. Further thanks to Print and Sign Centres for their support.

A site-specific sound installation in the upper car park of the new Flower Market at New Covent Garden Market, Georgina Hill reconstructed the 1970s Flower Market, as it was until demolition in 2017. Three-dimensional field recordings and eyewitness accounts rebuild the market and its ecosystem in a partial way, depriving the senses of a complete revival. As the piece unfolds participants experience a sense of limbo between a past they hear but cannot recapture, and the present day. The work conveys the changing nature of the area, with its many embedded architectural and personal histories, and reflects on civic acceleration and evolution.

Supported by 9 Artists for 9 Elms and The Brightwater Fund.

Özge Topçu is a participatory site-specific installation project led by Özge Topçu. It’s inspired by the idea of the marketplace—arguably one of the most organic urban landscapes in history. The artist will engage with the local community through a series of workshops in which she will ask the participants to come up with designs for alternative public spaces which can be built from one of the key components of the market place—the market box. After the structure is built the participants and audience will be encouraged to socialise around this new public space and consider its temporality.

Supported by New Covent Garden Market, SAHA Association and Faruk Sade Art Foundation.
PUBLIC MARKETPLACE
RIVERLIGHT ESTATE

Public Marketplace is a collective project that features six participatory ‘market stalls’ in Riverlight Estate’s outdoor gardens asking audience members to act as participants instead of consumers. Challenging the conventional meaning of the word ‘market’, Public Marketplace presents itself as an alternative trading ground for performative and interactive activities. Blurring the boundaries between artists, curators and audiences, visitors are encouraged to act as participants by contributing to the production and negotiation of local cultural narratives in one of Europe’s largest redevelopment sites.

Presented by curators Marcel Darienzo, Elisabeth Del Prete, Johanna Hardt, Håkon Lillegraven and Cristina Vasilescu.

LARRY ACHIAMPONG
STUDIO RCA RIVERLIGHT

Larry Achiampong will present a new performance and installation at StudioRCA Riverlight responding to the theme of otherness, developing a landscape fusing with references to science fiction, videogames, and future narratives.

Presented by curator Anne Duuff and A---Z at Studio RCA Riverlight.

DORI DENG AND META DRCAR
NINE ELMS PAVILION

Dori Deng and Meta Drcar present an ongoing live performance within a sculptural installation at the new Nine Elms Pavilion by Riverside Walk. Rhythm Series, Work No. 6 is a progressively changing performative sculpture that explores the rhythm parallels between body movement, sculptural objects and surrounding landscape. The ideology of modern urban landscape is to re-arrange the environmental structure, social behaviour and aesthetic through an efficient schematic. The artists are interested in this temporal alteration of nature and public space in the urban landscape, and its exchange to the rhythm of the surrounding architecture in the rapidly changing dynamics of Battersea.

SHATTERED HEARTS OF GLASS 2099

A portal in to the year 2099. We form part of the manufactured Edens where our shine is the universal emblem of luxury. In this metallic landscape corporations have taken over; our emotions are frozen. We the new humans do not scratch, we are forts of glass, we must not shed tears. Our hearts no longer belong to us and we must not let them break.

But fear not there is a resistance. Join us in the underground. It is safe here. Your shattered hearts are welcome. Come set your Teen dreams free.

VASSILIKI ANTONOPOULOU, REBECCA JAGOE, MATI JHURRY, ZOE MARDEN
NINE ELMS PAVILION

Rhythm Series, Work No. 6
Performance and Installation
Saturday 7 July 6pm-1am
Performance at 10pm
Running time: 15 minutes
Nine Elms Pavilion by Riverside Walk, Nine Elms Lane, SW8 5DA
Vauxhall Station
6 min walk
Bring an object that is no longer needed or desired, choose one on the night or in advance online. Lendable Mendable Vendable is an interactive performance installation investigating objects that live and work with us as peculiar agents of (dis)satisfaction and (un)fulfilment. A residential reception area will become a restorative adventure game show retail park...for things. Members of the public are invited to bring an object from their homes that is no longer needed or desired. These objects will be put through a series of physical and virtual transformations using a custom-built, human-controlled machine. Systematically analysed, processed and enhanced in front of a live audience, the objects will then be returned to their owners or auctioned online. This will all be amplified within the space, streamed online, projected onto the front windows into the early hours, and finally edited into a short film.

Supported by Barratt London.

Alice Channer and Jennifer Boyd will performatively read the entire text of Detouched, an erotic fiction about liquid PVC. This horizontal reading of the book by beached bodies in-waiting will take place in depth-charged, high-vis, post-rave suspension. Detouched vividly describes a single stage in the industrial production of Mechanoreceptor, Icicles (red, red) (double spring, single strip), and the multiple embodiments and disembodiments involved. This sculpture by Alice Channer will be on display at The Sunday Painter alongside works by Alisa Baremboym, Piotr Łakomy, Gillian Lowndes and Alina Szapocznikow as part of the group exhibition The Shape Left By The Body.
The Contemporary Art Society is proud to support Art Night 2018 with a commission by Prem Sahib
VAUXHALL AREA

PREM SAHIB

VAUXHALL PARK

500 sq ft (2018)
Installation
New commission
Saturday 7 July
6pm–2am
Sunday 8 July
11am–6pm

Vauxhall Park
Entrance on the corner
of Lawn Lane and South
Lambeth Road
MBNA Thames Clippers
Annexe only
Conference Room and
Step free access to the
Conference Room and
Annexe only

This large-scale sculpture is based
on the footprint of a typical new-
build, one-bedroom apartment,
referencing the changing landscape
of the local area. The modular
maze-like structure is inspired by
the historical attractions of the
nearby Vauxhall Pleasure Gardens
(opertational from 1732–1859)
whose pavilions and walkways
were transformed into notoriously
transgressive spaces after dark.

Sahib also alludes to contemporary
gay nightlife particularly Vauxhall’s
well known club scene. Throughout
the day and night, the installation
will reflect on the current character
of the local area. The location of
the work in a public park within
a historic but rapidly changing
residential neighbourhood provides
an opportunity to reflect on notions
of safety, surveillance, housing and
home.

Co-commissioned by the Contemporary
Art Society and Art Night 2018, with
support from The Search Foundation
and Hugo Brown. Further thanks to
Southard Reid.

Prem Sahib (b.1982, UK) makes
sculptures and installations
that explore formal and
autobiographical themes.
His work draws on the art historical
language of post-minimalism, but
the bodies implied in his sculptural
forms are coded with references to
temporary queer culture. The
relationship between public and
private space is a recurring theme
in Sahib’s work and he often evokes
a sense of intimacy that remains
hidden from plain sight.

Vauxhall Park was created over 125
years ago as a haven of tranquility
and escape for the Lambeth
community. One of its founders
was the great Suffragist Millicent
Fawcett. The volunteer group
Friends of Vauxhall Park continues
to protect and enhance the park
through community initiatives, such
as gardening.

Space Refugee (2016–18)
Multimedia installation
New commission
& existing work
Saturday 7 July
6pm–4am
Sunday 8 July
11am–5pm
*On view 9–15 July, daily
from 11am–5pm

The British
Interplanetary Society
27-29 South Lambeth
Road, SW8 1SZ

The British
Interplanetary Society
is the oldest space advocacy
organisation in the world. Founded
in 1933 by a group of space flight
enthusiasts who dreamed of using
rocket propulsion to explore outer
space, today the BIS is devoted
to promoting and disseminating
new space flight and astronautics
information through meetings,
symposia, publications and
exhibitions.

Halil Altindere (b.1971, Turkey) has a
wides-ranging practice that includes
video, sculpture, photography,
installation, performance, curating
and publishing. He often employs
an ironic approach to challenge
political, cultural and social
systems. In his early works he
reversed conceptions of nation-
state and authority in Turkey by
utilising everyday objects such
as identity cards, banknotes,
and stamps. His current practice
focuses on issues of subcultures,
migration, identity, gender and
marginalisation.

At the core of the installation is
a video in which Faris relates the
difficulties of the journey out of
Syria, then speaks with fellow
refugees about the possibility of
returning to their homeland. If
that proves impossible, he says, ‘I
hope we can rebuild cities for them
in space, where there is freedom
and dignity and where there is no
tyranny, no injustice’. The video
goes on to include interviews with
NASA scientists, air and space
law specialists, and architects
discussing the plausibility of a
refugee colony in space.

A project supported by SAHA –
Supporting Contemporary Art from
Turkey.

Further thanks to Sharjah Art
Foundation, HTC Vive and MSI for their
support.

Courtesy of the artist.
View of Vauxhall Park.


The British Interplanetary Society. Courtesy of the venue.
CÉCILE B. EVANS
SPECTRECOM STUDIOS

This performance constitutes the final episode of Cécile B. Evans’ three-part video and installation work titled Amos’ World (2017–ongoing), developed around a fictional TV show about a socially progressive housing estate, the architect who imagined it, and the tenants who became increasingly alienated from its promises.

Throughout the night Evans will direct a cast and crew, using live action, puppets, set pieces and chroma blue screen to tape scripted scenes in front of a live studio audience. In episode three, the singular vision of Amos’ World has unravelled. What is left of the building is presented in fragments, and Evans uses the contingent qualities of live performance to offer the characters and the audience a stake in what remains.

A project supported by Galerie Emanuel Layr, Rome/Vienna. Amos’ World is a co-production between Galerie Emanuel Layr, mumok, Tramway, and Museum Abteiberg.

Backdrops produced with support from Genesis Imaging. Bespoke seating provided by Mahogany Opera. Further thanks to Aura Multimedia and Sam Higham at Movietech.

Street food traders provided by StreetDots.

Cécile B. Evans (b.1983, USA) works with installation, video, sculpture, and performance. Evans investigates the space between rational and emotional thought, using aspects of systems theory and entropy to interrogate contemporary relations. Through the creation of fictional, simulated characters, she examines the value that contemporary society places on emotion and the conditions of the digital and physical contexts which make up our lived reality.

Spectrecom Studio is a production house and three-stage film and TV studio complex in Kennington. It has played host to a wide variety of productions, including piece to camera interviews, live stream chat shows, commercials and major TV programs.

Saturday 7 July
6pm–4am
Performance till 3am, access till 4am
30 min sessions (with two 30 min breaks at 9pm and 12am)

Food & Drink
Street food

Sunday 8 July
11am–5pm
See behind-the-scenes footage, sets and props from the previous night’s filming of Amos’ World is Live

Spectrecom Studios
SE11 4PT

Oval Station
8 min walk

N.B. Kennington Station is closed during this event.

Please note, the performance is being filmed. By participating you consent to your likeness being used in any video, photography or audio materials of the event and waive rights to the usage of these materials.

This venue has limited capacity; entry on a first come, first served basis.

Cécile B. Evans, Amos’ World (2018)

VJAIKO CHACHKHIANI
OLD PARADISE GARDENS

Presented in the Old Paradise Gardens – a former burial ground – this beautiful and unnerving video is a portrait of human existence under confinement. Filmed from the exterior of a hospice where the terminally ill are cared for, the video features a middle-aged man looking out of a window from a darkened room within the complex. His stare intent, it’s unclear whether he’s confronting the viewer’s own intrusive gaze or looking out in a desire to make contact. Functioning as a memento mori, the video presents a ghostly reminder of one’s own mortality. At the same time, it is also a portrayal of human resilience – the ability to persist and endure beyond the constraints of our immediate circumstances.

Supported by the Goethe-Institut London.

Vajiko Chachkhiani (b.1985, Georgia) works with sculpture, film and installation to transform and displace real world objects. Simultaneously poetic and haunting, his work meditates on the complex interiority of human beings, the symptomatic effects of psychology and history, and the ways in which the living present separates itself from the past.

Vajiko Chachkhiani, Life Track, 2014. Installation view. Courtesy of the artist and Daniel Marzona, Berlin

Old Paradise Gardens: originally offered to the parish by Archbishop Thomas Tenison of Canterbury as a burial ground, the site was purchased by a local gardener for £120 in 1703. After years of decay, it was transformed into a public garden in 1884, when the original gravestones on site were moved to the boundary walls.

Vajiko Chachkhiani, Life Track, 2014. Installation view. Courtesy of the artist and Daniel Marzona, Berlin

Lambeth High Street
14 min walk

MBNA Thames Clippers
Alight at St George Wharf (Vauxhall) Pier
14 min walk

SE11 4PT

6pm–2am
Performance till 3am
3 min 45 sec, looped

Video Installation
5 min 45 sec, looped
Saturday 7 July
6pm–2am
Old Paradise Gardens
Lambeth High Street
SE1 7JR

Vauxhall
11 min walk

Vajiko Chachkhiani, Life Track, 2014. Installation view. Courtesy of the artist and Daniel Marzona, Berlin
For Art Night, moving image and digital media artist Charlotte Colbert will be creating a visual dialogue between the people, residents and workers of the Vauxhall one-way system. Filming details of the faces of one person per building she weaves a silent snapshot of the community. People from all walks of life connected in their humanity brought together through the screen which every day alienates us from each other. The highly zoomed in details of people’s faces, weaved together, create a moment, a parenthesis in time where all the community shares a moment of intimacy and connectedness.

The piece commissioned by curator Mia Pfeifer for Fibra Platform is a dialogue between past and future, traditions and transversion, natural and artificial in response to questions about the emotional and political associations of the city.

Supported by Gazelli Art House

The piece commissioned by curator Rosie Herman for Winter Trails: Remapping Nine Elms festival.

Participants will be led together on an accessible and immersive sound walk through Nine Elms, from the riverside at St George’s Wharf, past the new U.S. Embassy and other developments, concluding in the back streets of the Savona Estate. Andrew Brown has devised soundwalks in various cities, drawing upon the specificities of each and using sound as a means of exploring sites and exposing layers of memory and meaning. Within the augmented reality of the soundwalk opportunities are created for personal speculation on place, time and the processes of change.

Originally commissioned by curator Rosie Herman for Winter Trails: Remapping Nine Elms festival.
Laura Malacart compiled The Little Book of Answers using the correct answers of the UK citizenship test. As The Little Book of Answers operates as a script or score to activate participatory interventions, Andrej Bako joins for a new iteration focussed on the sonic dimension. You are invited to the Members room of the Kia Oval Cricket Ground to interact with The Little Book of Answers to create Drone Britannia: a live evolving soundscape of voices that feedback, echo and flow, filling the space with our collective voice. Contribute, compose or simply contemplate to be equipped for Life in the UK.

London-based artist Evan Ifekoya will present their first solo exhibition in London at Gasworks with a special performance for Art Night: Healing Exercises for Limitless Potential. H.E.L.P is a live collaborative sound work by Evan Ifekoya and Hannah Catherine Jones, envisaged as a time capsule for the post-apocalyptic future that is today – a mediation on meditation and healing for black folk.

Vicky Long & ScenografiKa
Vauxhall Pleasure Gardens
Neon, celebrating London’s historic Pleasure Gardens, a destination to which people from all walks of life flocked from across the capital and around the world to experience the latest fashion, engineering feat, exotic food, music, theatre, art and more... (C17th–19th) – a place of pleasure still today. Supported by Vauxhall One.

New River Press
Tea House Theatre
For Art Night, New River Press present a dozen poets performing visceral work celebrating refuge, love, and the urban banks of the River Thames. Artists: Greta Bellamacina, Robert Montgomery, Niall McDevitt, Kirsty Allison, Zia Ahmed, James Massiah, Jamie Lee, Sophie Naufal, Miguel Cullen, Scott Temple, Ana Sefer, and Vida Thoroddis.

Evan Ifekoya
Gasworks

The Floor is Lava
Subsidiary Projects
Subsidiary Projects is proud to present The Floor is Lava, a group exhibition which interrogates the homes and habitats of Bonnington Square. Curated by Georgia Stephenson and Natalia Gonzalez Martin, the exhibition offers a discourse surrounding temporary constructions similar to the ones generated in the squatted areas of Vauxhall in the 1980s. The three participating artists, Helena de Pulford, Jack Evans and Oona Wilkinson, will work collaboratively on a sculpture installation which explores the limits between the public and the private. The venue, Subsidiary Projects, is an artist-led project/domestic space focused on showcasing emerging artists. Supported by curators Georgia Stephenson and Natalia Gonzalez Martin.
VAUXHALL AREA

COLETTIE SADLER AND MIKKO GAESTEL
ST PETER’S CHURCH

Body A is a video installation by Colette Sadler and Mikko Gaestel. Within the setting of St Peter’s Church, Vauxhall, a solitary monolithic object sifts through relics of the human, its gestures, images and artefacts. Fleshless, desireless, deathless this algorithmic agency speculates from the perspective of future otherness.

………scavenge x for the valuable assets of an obsolete system……… me me me me me
loss loss losses es es esesses sssssssss collapsing plethora singing change back to folding into themselves, Be to me more like echo……

Supported by Arts Council England

DUCKIE
ROYAL VAUXHALL TAVERN

Duckie presents Gay Shame 2018: The Light at the End of the Tunnel. Feeling optimistic? Here is a peek at the queer future from the Duckie crew with a spectacular LGBTQ club night in the public tunnels in Vauxhall. Hosted by Night Czar Amy Lamé with rock’n’roll DJs Readers Wifes and performances from The Pink Suits and others.

Supported by Arts Council England.

BEN HUGHES
BROCKET LONDON

Ceramic artist, Ben Hughes, explores the historic relationship between Doulton Pottery, formerly on Black Prince Road, and the Lambeth Art School (now City & Guilds of London Art School).

For Art Night London, Brocket channels the celebratory premise of the ‘Loving Cup’ – created by Doulton, depicting celebrities of the time, and updated by Hughes with contemporary concerns.

Transforming their basement gallery into an immersive den serving ‘Arrack Punch’ – famously served at the nearby Vauxhall Pleasure Gardens – guests are invited to participate in the ‘Ceremony of the Loving Cup’ dating back to Saxon times and enjoy hourly artist-led tours.

Presented by curator Lizzie Glendinning and Brocket London.

Supported by the London Borough of Lambeth.

RANDOM INTERNATIONAL / STUDIO WAYNE MCGREGOR
ALBERT EMBANKMENT

Self and Other (for the Albert Embankment)

Self and Other (for the Albert Embankment) is Random International’s first permanent, public, outdoor work in the UK. This responsive sculpture translates the onlooker’s full-length, moving reflection into light, captured within large layers of glass. Random International will once again collaborate with Studio Wayne McGregor for a special performance choreographed in response to the work as part of Art Night. Self and Other has been commissioned by St James, part of the Berkeley Group, for its redevelopment of Albert Embankment, an area which is part of a fast-growing cultural quarter that is contributing to the extension of London’s South Bank.

Random International are working with Future/Pace. Self and Other (for the Albert Embankment) has been commissioned by St James, part of the Berkeley Group.

Gay Shame 2018: The Light at the End of the Tunnel

Club night with performances and DJs

Saturday 7 July
9pm–4am

372 Kennington Lane
SE11

Vauxhall Station
1 min walk

Tickets £15 in advance from www.duckie.co.uk or on the door

Random International (2012)

Future by Random International (2012)

Self and Other (for the Albert Embankment)

Saturday 7 July
6pm–6am

Performances at 6pm, 7pm, 8pm, 9pm, 10pm
Running time: 1 hour

Sunday 8 July
11am–6pm

Permanent installation

Merano Residences
31 Albert Embankment
SE1 7TL

Vauxhall Station
5 min walk

Supported by Arts Council England.

Random Self by Random International (2012)
IN WHOSE EYES?
COLLECTIVE VAUXHALL, SPIRIT_OFF
BEACONSFIELD GALLERY

Beaconsfield Gallery Vauxhall opens its entire site to Art Night. Rooted in Feminist ideology, Practice in Dialogue (Miriam Austin, Ingrid Berthon-Moine, Cécile Emmanuelle Borra, Phoebe Collings-James, Rose Gibbs, Lora Hristova, Catherine Long, Ope Lori, Anja Olofsgårs, Lauren Schneider, Martina Schumacher, NT) is the collective of women behind the exhibition In Whose Eyes?, open 6-11pm in the Upper Gallery Space. In the yard, with Botanical Cocktails available from the Ragged Canteen, Dafna Talmor, the artist behind Beaconsfield’s green roof garden, talks with Mel Jordan (formerly Freee) about sustainability and collective action. Spirit_Off is an experimental sound and performance experience in Beaconsfield’s Arch space, 8pm-1pm, featuring Antenes (New York City), Ewa Justka (Oram award) and concluding with Rachael House’s Feminist Disco, putting the ‘disco’ into ‘discourse’.

Supported by ACE Grants for the Arts and the London Borough of Lambeth.

BOO SAVILLE, HELEN BEARD, SADIE LASKA
NEWPORT STREET GALLERY

A night of music curated by exhibiting artists Helen Beard (b. 1971, Birmingham), Sadie Laska (b.1974, West Virginia) and Boo Saville (b.1980, Norwich), inspired by Newport Street Gallery’s current exhibition, True Colours.

DJs including Boo Saville will play in Pharmacy 2 restaurant from 7pm–12am and selected playlists by the artists, downloadable via Soundcloud, will play throughout the galleries. True Colours, on view until 9 September, brings together three emerging artists that, despite using paint in very different ways, all share an interest in exploring the possibilities of colour.

We craft bold and unconventional out-of-home campaigns for the arts and culture space.
Summer in South Bank

Sip craft beer from a deck chair, whizz down a zip wire with Zip World London, watch comedy at Underbelly Festival or party till the early hours at Concrete Lates.

Start your journey at southbanklondon.com

@southbanklondon /southbanklondon southbank.london riversidelondonapp.com
RUPTURE is an evening of live performance and music in three acts. Hosted by artist Liv Wynter and featuring an outstanding line-up of emerging artists, dancers, poets and musicians the programme draws on the themes of politics and class, activism and labour, and sexuality and gender to animate the historic nave of the Garden Museum with a sense of urgency and defiance.

The first act will focus on poetry; the second act will feature performances of spoken word and dance. The third and final act will conclude the evening with live music, drag performances and DJ sets.

Liv Wynter (b. 1992, UK) is a queer artist, educator, activist and writer from South London. They use an anarchic exploration of language, live performance, and text based practice to create unique forms of storytelling and to initiate discussions around class, sexuality and gender. Though their work is socially and politically demanding it demonstrates a fluidity which allows them to move from art institutions to youth clubs, community centres and protests.

Permanences:
Timings are indicative and subject to change.
8pm
Joshua Idenhen
Bridget Minamore
Potent Whisper
Liv Wynter
10pm
Liv Fontaine
Jacob Joyce
Last Yearz Interesting Negro
Rowdy SS
12am
Travis Alabanza
BBZ
Kevin Le Grand
marikiscrycrycry
XANA

The Garden Museum, reopened in 2017, is the UK’s only museum of the art, history and design of gardens. It was founded in 1977 and located in the abandoned church of St Mary’s at Lambeth, which had been due for demolition. The church is the burial place of John Tradescant, a 17th Century naturalist, gardener and collector. The museum houses a permanent display of paintings, tools, ephemera and historic artefacts as well as temporary exhibitions, and events.

With thanks to Diversity Art Forum.

This work is a continuation of Yuan Goang-Ming’s investigation into the cultural nuances of ‘home’, ‘dwelling’ and ‘ruins’. The video presents an ostensibly comfortable bourgeois living room. Despite the seemingly tranquil environs however, an underlying tension ripples through the quiet interior space. A sudden blast sends objects flying in every direction, before reversing their course and returning to their original position intact.

As the room pieces itself back together, it is difficult to tell if anything has happened at all. Though not instantly apparent to the viewer, Yuan has filmed the work underwater, imbuing the debris with a surreal, dream-like quality. Creating a scenario where the unthinkable invades the commonplace, Yuan alludes to the instability that lurks beneath the everyday.

Yuan Goang-Ming (b.1965, Taiwan) is recognised as a pioneer of Taiwanese video art, and one of the most influential artists working in the field of new-media art today. Combining metaphor with the language of technology his works explore the perplexing state of the world today, referencing topics as diverse as climate change, the refugee crisis, and the rise of populism.

Video still. Courtesy the artist

Hayward Gallery opened to the public in 1968 and is a world-renowned contemporary art gallery and a landmark of Brutalist architecture. Its exhibition programme focuses on the presentation of a wide range of adventurous and influential artists from across the world, while its rich history includes exhibitions by modern pioneers such as Paul Klee, Lucio Fontana, Francis Bacon, Bridget Riley, and Anthony Caro.
Park Plaza® Hotels & Resorts boasts a collection of contemporary hotels with modern guest rooms and exciting restaurants and bars, each ideally situated for the perfect city break. You’ll be spoilt for choice across our UK portfolio with destinations including Cardiff, Leeds, London and Nottingham.

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ELIZABETH PRICE
MORLEY GALLERY

 MORLEY GALLERY presents txtʃərz, a new two-screen video installation by Turner Prize-winning artist Elizabeth Price. Set in an undisclosed future, it follows the investigation of a strange and rapid contagion of muteness that spreads across certain professions. The story is delivered by a group of academic authors, writing about the phenomenon, who dispute the origins and meaning of this silence.

In response to txtʃərz there will be series of experimental and participatory performances including: a performance of John Luther Adams’ Sila: The Breath of the World from the Instant Orchestra led by Radio 3 DJ Max Reinhardt (Late Junction), Tanztheater, improvised accompaniment to Fritz Lang’s silent masterpiece, Woman In The Moon and Middlesex University’s The Tuned Out Art Ensemble.

Presented by Morley College London and curator Sim Panaser.
Supported by Arts Council England and the London Borough of Lambeth.

PERVILION
OASIS FARM WATERLOO

Pervilion, a transient space for performance and pleasure, occupies a newly constructed timber-frame barn on the threshold of London’s youngest city farm and overlooked by St Thomas’ Hospital. For Art Night, Pervilion presents a major performative sound work by Sasha Pirogova—invoking the spectre of Vauxhall as a destination for transgressive behaviour outside the city bounds. A site-specific installation by Clementine Keith-Roach stems from the sensual life of the farm animals on a site which, until recently, was derelict. With music and refreshments until 11pm.

Presented by curator Dorothy Feaver.
Supported by Feilden Fowles and Oasis Farm Waterloo.
Anne Sylvie Henchoz’s *Don’t Forget to Touch Me* (artist’s book edited by TSAR, Vevey, Switzerland and designed by Marietta Eugster) is a collection of invitations and scenarios for future performances. Henchoz is organising a performance of choreographed percussive pieces in which musicians and dancers use each other’s bodies to create rhythms. The melodic landscape is built from the sometimes rough other times soft sounds of flesh and bone. With a polymorphic practice that includes action, construction and narrative, artist Anne Sylvie Henchoz stages situations conceived as ceremonies, inventing a vocabulary that is poetic and choreographic, in order to speak about a possible relation between people. The project also comprises a display of sculptures by Philippe Daerendinger. With a text from independent curator Tiphanie Blanc.

**FAUN**

Jane Bustin presents six artworks each featuring the 1933 biography of Nijinsky by his wife Romola. The live premiere performance conceived by the artist, features her son, dancer Isaac Gryn, alongside a deconstructed version of Debussy’s original composition, especially composed by pianist and artistic director of the Ives Ensemble, John Snijders. The installation explores themes of structure and geometry found within relationships of nature and nurture, perfection and failure.

**PIROUETTE**

Lina Lapelytė is an intimate and experiential meditation on physical endurance, ageing, movement, displacement and fragility. The work is rooted in Lapelytė’s research into the physical and psychological disciplinary regimes of traditional live art forms. Together with Rugilė Barzdziukaitė and Vaiva Grainytė, Lina Lapelytė will be representing Lithuania at the 2019 Venice Biennale.

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SOUTH BANK AREA

UTA KÖGELSBERGER
LEAKE STREET TUNNEL

Uncertain Subjects Part II, a live performance devised by Uta Kögelsberger bears testimony to a city undergoing a fundamental transformation against the wishes of the majority of its residents. It brings a personal lived experience back into the conversations surrounding Brexit. In a live performance, a single billboard will be continuously covered and re-covered with images of those who feel that the current political discourse surrounding Brexit is turning them into Uncertain Subjects within their own country. The work gives a voice to those who feel they have been silenced by the failing democratic processes.

Supported by Newcastle University.

ZABLUDOWICZ COLLECTION:
PETER BURR AND OLIVER COATES
AURES LONDON

Bringing together the respective practices of New York-based artist Peter Burr and London-based musician Oliver Coates, this audio-visual performance is a collaboration unfolding in real time. Combining Burr’s complex, mutating digital imagery with Coates’ vibrant electronic and cello sounds, Interference AV creates an immersive and singular experience, revealing crossover fascinations with the possibilities of structural space and a desire to create new ambient environments.

SHADOWMEMORY
VARIOUS LOCATIONS

Immersive interactive routes alongside the Art Night trail, available 24/7 via the free ShadowMemory app for iOS. Each route is designed to take around 30 to 40 minutes and will be no more than 3km long. All you need is a fully charged smartphone, headphones and an open mind. Just download the app, find the closest location nearby and go!

Be one of the first 100 to complete a route and you will collect exclusive ShadowMemory treats and accessories.

Download ShadowMemory from the App Store for free.

Presented by curators Elena Sudakova, Katya Sivers, Alisa Oleva.
Commissioned and produced by Grad.

Gabriel Mulvey and Paul Coombs first collaborated in June 2016 for the exhibition ‘Ill Meat’ in Geneva (with Paul Kindersley). In just two years working together, they have produced a substantial body of work spanning video, installation and performance, including a new music project ‘Baouse’ and a video piece ANX, exhibited at last year’s Venice Biennale. Coombs and Mulvey continue to work as individual artists.

For one night only and in celebration of Art Night 2018 and Pride, Gabriel Mulvey and Paul Coombs will perform live re-imaginings of their geolocated video work Backbone in twelve acts (which explores what it is to be queer in London, past, present and possible future).

Presented by Grad.
SOUTH BANK AREA

CHRISTOPHER MATTHEWS
LEAKE STREET TUNNEL

Christopher Matthews presents live dance, sound and Instagram occupy project Lads in Leake Street Tunnel. The project draws on dance and art histories to explore idealised physical form, class structure and notions of masculinity, particularly in the homoerotic spectrum. Audiences are invited to interact with the project using #Lads on Instagram to post photos and videos of the work. Within a stream of images bearing the hashtag “Lads”, a temporal project archive will be built, reinforcing and colliding with this surrounding content. Performed by Jessica Cooke, Andrew Graham, Samuel Kennedy, Samuel Ozouf.

Sound design by Naoto Hieda, Dramaturgy Martin Hargreaves, Janine Harrington, Production assistant: Eleanor Chownsmith, Costumes by Commune East, Supported by Sadler’s Wells, South East Dance and Jerwood Charitable Foundation Dramaturgy in Residence programme, Villa Empain, University of Winchester and Arts Council England.

Lads
Installation
Sat 7 July
6pm–11pm
Leake Street
SE1 7NN
Waterloo Station
5 min walk
Lambeth North Station
6 min walk
Pre-registration required / walk-ins will be admitted depending on capacity

ANDREAS LEVISIANOS AND NIKOLAS VENTOURAKIS
LEAKE STREET TUNNEL

Andreas Levisianos and Nikolas Ventourakis using sounds, recorded and transmitted in real time from within the Leake Street tunnel, will create a soundscape inspired by the way the urban environment is constructed in a multitude of layers. The piece follows the compositional technique of a cannon applied to sonic and visual elements; every hour marking the addition of a layer. The tendency of the accumulation towards noise along with the natural resonances of the tunnel become the raw material for real time manipulation.

With the generous assistance in sound design and computer programming by Niko Palamara.

Leake Street Canons
Live Audio Performance
Sat 7 July
6pm–11pm
Leake Street
SE1 7NN
Waterloo Station
5 min walk
Lambeth North Station
5 min walk

LUCKY23 & SODA
LEAKE STREET TUNNEL

Lucky23 collaborate with graffiti artist SODA to create a unique piece of work using two different design disciplines, not traditionally connected to each other. In this project they aim to encapsulate the vibrancy of our city’s geometric forms reflected in SODA’s art work and transforming these structures through animation into a living, breathing piece of art.

Supported by Nulty Lighting, Colour Sound and Vaulty Towers.

Film Projection
Sat 7 July
6pm–1am
Leake Street
SE1 7NN
Running time:
3 mins looped
Waterloo Station
5 min walk
Lambeth North Station
6 min walk
Westminster Station
15 min walk

Photograph of Void by Andreas Johansson
FROM PALACE TO PALACE
UNDERCROFT

From Palace to Palace traces South London’s skateboarding spots through the decades, celebrating sanctuaries for the UK’s weathered scene. Photographic installations at six locations will draw a historical lineage from the notorious 1980s Crystal Palace Ramp, to Stockwell skate park, Kennington bowl, House of Vans, Shell Centre, and ending at Southbank’s Undercroft, the UK’s sovereign skate spot and home of renowned Palace skateboard team. Visitors who document locations through social media can win a signed poster at The Undercroft from 6pm–9.30pm.
The event is in support of Long Live the UK’s sovereign skate spot – both real and mythological, memorialising those lost and building environments and landscapes to nurture new radical possibilities. The icons, monuments and geography of Queertopia present an opportunity to explore future structures of identity, intimacy and legacy.


DAATA EDITIONS
BFI SOUTHBANK

Daata Editions is screening Queertopia, an online project curated by Gemma Rolls-Bentley, in the foyer at BFI. Queertopia is a collection of work that reviews the existence of queer communities and their spaces—both real and mythical, memorialising those lost and building environments and landscapes to nurture new radical possibilities. The icons, monuments and geography of Queertopia present an opportunity to explore future structures of identity, intimacy and legacy.


Queertopia screening is also taking place at No. 29 Power Station West.

Charade
Video Installation

Charade is a video by David Birkin filmed in collaboration with the human rights organisation Reprieve, together with over 50 writers and artists including Benedict Cumberbatch, Rebecca Hall, Charlotte Gainsbourg, Trevor Paglen, Peter Kennard, and Martha Rosler. The work is a response to a classified directive, issued by the Prime Minister, authorising British military intelligence agents to engage in undisclosed criminal activity. Civil liberties lawyers have speculated that this may provide legal protection for MI5 operatives carrying out extreme forms of interrogation, or committing violent acts while working undercover; yet its true purpose remains unknown. Birkin’s video uses gesture to reflect on questions of censorship, secrecy, and political voice, and to support Reprieve’s ongoing campaign to protect people of all nationalities from abuses of state power. Presented by artist David Birkin in collaboration with Reprieve.

PIERRE HUYGHE, SEBASTIAN DIAZ MORALES, ELIZABETH PRICE, LAURE PROUVOST
BFI SOUTHBANK

This film screening is a conversation between four contemporary artists on the struggles, experiments and ongoing questioning that are inherent to the creative process. Each with their own filmic language, they explore what obstacles sometimes underlie creation and how they may overcome them in the pursuit of their artistic visions. Presented by curator Louise Chignac.

Supported by Lux Moving Image, Cranford Collection, Marian Goodman Gallery and Carrier J Gebauer.
SOUTH BANK AREA

BOSCO SODI
NATIONAL THEATRE RIVERSIDE

For his first public performative installation in London, Mexican artist Bosco Sodi will build a 2 metre high by 8 metre long wall in the riverside square of the National Theatre on London’s South Bank. Muro will comprise 1600 clay bricks, made in Mexico with the help of local craftsmen and individually signed by the artist. Once installed, passers-by will be invited to dismantle the wall brick-by-brick and take part of the artwork home. For Sodi, Muro is more than just an artwork or performance, it is a reminder that when society comes together it can dismantle any kind of barrier. As he says ‘It’s about breaking down walls physically and mentally.’

Supported by Blain|Southern. With thanks to the National Theatre and the BFI.

We will meet in the place where there is no darkness
Installation and performance
Saturday 7 July 6pm–12am
Barge House St South Bank SE1 9PH

Blackfriars Station Southwark 10 min walk

SOUTH BANK AREA

SEBASTIAN KITE
BARGEHOUSE, OXO TOWER WHARF

Artist Sebastian Kite presents We will meet in the place where there is no darkness, a site-specific installation exploring the relationship between materiality and time. Constructed as a pavilion within the Bargehouse, Kite’s work references back to an Orwellian interrogation room, using light as a material to create an ever-evolving space. Formed from a series of half-toned panels that suggest static or white noise, the space is further cut through the horizontal with a two-way mirror that references the voyeurism, narcissism and sublimity at the heart of the interrogation process. Spatialised sound further reinforces the dynamic, while also dividing the space into four distinct areas.

Introduced into this space, a dancer acts as a protagonist, redefining the relationship between the architecture, the audio-visual score and composition.

Performed by Susie Browning. Supported by South Kiosk, Kitmapper and Toogood.

SOUTH BANK AREA

LOUIS ALDERSON-BYTHELL AND KATE MCCAMBRIDGE
BARGEHOUSE, OXO TOWER WHARF

Louis Alderson-Bythell and Kate McCambridge present an installation and live performance. The work considers the perceived boundaries delineating body and surface, ‘our’ matter and ‘other’ matter. The skin of the body merges with the skin of the built environment, each becoming an extension of the other. Through movement across the skins, space and place are both inhabited and continually re-constructed.

By entering these couplings, formerly distinct elements enter a symbiosis of properties. The assemblage of the animate and the inanimate breaks down the hierarchical organisation of parts, proposing temporary alliances between the organic and the inorganic.


Ambaradan (2014)
Video Projection
Saturday 7 July 6pm–12am
Barge House St South Bank SE1 9PH

Running time: 33 mins on loop

Blackfriars Station Southwark 10 min walk

SOUTH BANK AREA

ALTERAZIONI VIDEO
BARGEHOUSE, OXO TOWER WHARF

Ambaradan is a film shot, written and directed with the indigenous tribes in Ethiopia by artist collective Alterazioni Video. The artists imagine a near future, where independent groups of natives resist the advancement of modernization by reorganizing themselves into nomadic tribes, sufficiently technological and independent.

A tribal culture imagined with the eyes of a fifteen-year-old ‘tumblr-dependent’, where symbols, costumes, hairstyles and network languages overlap with the traditional, ancestral and shamanic characteristics of the tribes of the Omo valley.

Ambaradan, Alterazioni Video 2014, Etiopia
Presented by curator Ilaria Puri Purini and Michela de Mattei, Limone Space.

With special thanks to Pietro Santorsola.

Muro (2018)
Installation
Saturday 7 July 6pm–12am
National Theatre South Bank SE1 9PX

Waterloo Station 5 min walk
Temple Station 10 min walk
Embankment 10 min walk

LOUIS ALDERSON-BYTHELL
Kate McCambridge, Louis Alderson-Bythell

Sent

Ambaradan, Alterazioni Video 2014, Etiopia
Presented by curator Ilaria Puri Purini and Michela de Mattei, Limone Space.

With special thanks to Pietro Santorsola.

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Ambaradan, Alterazioni Video 2014, Etiopia
Presented by curator Ilaria Puri Purini and Michela de Mattei, Limone Space.

With special thanks to Pietro Santorsola.
Emilia Galotti’s Colouring Book of Feelings
Performance and Installation
Saturday 7 July 6pm–12am
Performance at 8pm
Running time: 1 hour
Barge House Street
South Bank, SE1 9PH

Waterloo Station
Southwark Station
10 min walk
Pre-registration is required for the performance/walk-ins will be admitted depending on capacity

Costumes by Ciara Phillips and Kat Addis, projections by Simone Kearney, music by r. Karim, video by Lanny Jordan Jackson—all made in response to Seita’s text.
Producer: Olivia Carr-Archer.
Supported by a Judith E. Wilson Grant; Cambridge University Public Engagement Starter Fund; Queens’ College, University of Cambridge.

Video still from Skyglow, courtesy of the artist

SOPHIE SEITA
BARGEHOUSE, OXO TOWER WHARF

Emilia Galotti’s Colouring Book of Feelings is a queer-feminist multimedia performance piece, a conceptual closet drama that stages imagined tête-à-têtes with Enlightenment thinkers, writers, and pseudo-scientists using poetic text, dialogue, choreography, installation, recordings, and projections. Challenging the Enlightenment’s opposition of sentiment and rationality, the piece harnesses the experimental spirit of things that don’t quite work and are thus exactly right and fizzingly oblique, toying with our assumptions about seriousness, hospitality, domesticity, difficulty, form, and fun.

Performed by Emma Attwood, Celine Lowenthal, Nisha Ramayya, Erin Robinsong, Sophie Seita and Jocelyn Spear.

JEFF CAIN
BARGEHOUSE, OXO TOWER WHARF

Skyglow takes its viewers on a helicopter journey across the City of Angels from Santa Monica’s iconic pier to downtown Los Angeles and back again. The sound and sight of police helicopters whirling above LA at night is a common occurrence: a gesture of surveillance and a warning that crime is close by. But the urban city here is serene seen from a far distance, the landscape aglow with lights. The ceiling installation is inspired by an inverse observatory—look up to the sky to see the city below. For this iteration Skyglow is updated as a triptych with three high resolution projections.

Presented by curator Melissa Pellico.
Supported in part by USC Roski School of Art and Design.

Video still from Skyglow, courtesy of the artist

BUDDING FOR THE FIRST TIME

PUCK VERKADE
BARGEHOUSE, OXO TOWER WHARF

The video installation Bait draws parallels between environmental and sexual violence, exploring matters of consent, complicity and the ethics of care. Verkade takes cues from a wide range of speculative theories that consider water as the pivotal element for the origins of agency and resistance. She uses humour and absurdity to draw the viewer into a vortex of multiple considerations and cross-references between fiction and fact, by mixing past, present and future perspectives.

Presented by artist Puck Verkade, Durst Britt & Mayhew.

Video still from Bait, courtesy the artist, Durst Britt & Mayhew.

Supported by LONDONNEWCASTLE Investing in Arts and Culture

GALLERY 46
BARGEHOUSE, OXO TOWER WHARF

Through multidisciplinary architecture, artists explore the notion of identity within the urban environment, understanding of the resident and of the outsider, what it means to belong and what belonging actually means. Duggie Fields’ digital films reflect themes of iconography present in his paintings of the last five decades. Sean Dower’s video performance, a real-time sequence where the artist tries to maintain his balance, David James ethereal images explore relationships between personal experience and the history of art.

Presented by Gallery 46.

Video still from Bait, courtesy of the artist, Durst Britt & Mayhew.
FOOD & DRINK

NINE ELMS AREA

NEW COVENT GARDEN MARKET
Plant-based food stalls from south London’s best street food traders using fresh ingredients from the market.

- New Covent Garden Market, SW8 5BH
  - Saturday 7 July, 6pm till late

ESPRESSO MARTINIS & PRINTMAKING WORKSHOP
A drop-in printmaking workshop with Portable Print Studio where you can create, print & take home a unique mono-screenprint inspired by Battersea Power Station.

- The CoffeeWorks Project, Circus West Village, SW8
  - 4pm-11pm

BATTERSEA BREWERY KIOSK
Battersea Brewery will be running a pop-up bar to enjoy AURA, their new Kolsch style lager.

- Battersea Power Station, SW8
  - 6pm–12.30am

FIUME
Enjoy a summery Art Night Cocktail for of £4.50.

- Circus West Village, SW8
  - 6pm till late

TONKOTSU
Enjoy unique Art Night Cocktails.

- 6 Arches Lane, Battersea Power Station, SW11 8AB
  - 6pm–12.30am

CINNAMON KITCHEN
Enjoy selected modern Indian dishes for £12.

- 4 Arches Lane, Battersea Power Station, SW11 8AB
  - 5pm-10.30pm

MOther
Enjoy Mother’s famous sourdough pizzas made with seawater and cocktails ahead of the music performance.

- 2 Arches Lane, Battersea Power Station, SW11 8AB
  - 11am till late

WRIGHT BROTHERS
Indulge in two free specially dressed oysters when you dine.

- Circus West Village Piazza, SW8
  - 6pm till late

NO. 29 POWER STATION WEST
Enjoy drinks and seasonal dishes in a relax contemporary setting.

- 29 Circus West Village, SW8
  - 6pm–1am

VAUXHALL AREA

BRUNSWICK HOUSE
Shucked oysters and champagne served on the terrace in the early evening.

- 6 Arches Lane, Battersea Power Station, SW11 8AB
  - 6pm–12.30am

CINNAMON KITCHEN
Enjoy selected modern Indian dishes for £12.

- 4 Arches Lane, Battersea Power Station, SW11 8AB
  - 5pm-10.30pm

SPECTRECOM STUDIOS
Street food by StreetDots.

- 73 Kennington Rd, SE11 4PT
  - Saturday 7 July, 6pm–late

CHINO LATINO
Inspired by Japanese artist Yayoi Kusama, Chino Latino’s Executive Chef Werner Seebach has created an immersive 5-course tasting menu. Enjoy black cod, lobster and an immersive edible dessert room. Limited places available. £70 per person.

- 2 Arches Lane, Battersea Power Station, SW11 8AB
  - 11am till late

WRIGHT BROTHERS
Indulge in two free specially dressed oysters when you dine.

- Circus West Village Piazza, SW8
  - 6pm till late

SOUTH BANK AREA

MARRIOTT HOTEL COUNTY HALL
The new cocktail Art Night is inspired by the this year’s Art Night route along the Thames. The mix of flavours like margherita, passion fruit and lime perfectly reflect long summer nights along the river, while the whisky connects it to the history of the Marriott Hotel County Hall London. £13, served all day on 7 July.

- Westminster Bridge Rd, SE1 7PB
  - Saturday 7 July, 11am-12am

PARK PLAZA COUNTY HALL
Quote ‘Art Night’ and choose any cocktails and a sharing platter for £29.50.

- Park Plaza County Hall, 1 Addison St, SE1 7RY
  - Saturday 7 July, 6pm–11pm

FLORENTINE RESTAURANT AND BAR
Enjoy £5.50 Aperol Spritz

- Park Plaza, 6 Hercules Road
  - SE1 7DU
  - Saturday 7 July, 6pm–11pm

BOMPAS & PARR
MBNA THAMES CLIPPERS ART NIGHT BOAT

Joseph Beuys: ‘Even the act of peeling a potato can be an artistic act if it is consciously done’.

What do potatoes mean to you? Be a couch potato and travel across salivating tongues, beautiful stomachs and joyful minds. Be a couch potato and travel across Art Night while enjoying tuber-based libations and snacks served from a floating bar, driven by the MBNA Thames Clippers’ powerful engines.

There are over 4,500 existing potato varieties which find themselves in almost every conceivable situation, including the inspiration for artistic endeavours. These range from Vincent Van Gogh’s 1885 work The Potato Eaters to Kusama’s potato sculptures.

MBNA Thames Clippers Art Night Boat Service

- The Potato Eaters
  - Floating Arts Bar
  - Saturday 7 July
  - 7pm–4am

- MBNA Thames Clippers Art Night Boat Service
  - Saturday 7 July, 6pm–11pm
Hiscox Home Insurance covers high value items, such as your art, as part of your policy. So if your art is damaged, we’ll repair it and pay for any loss in value. Home insurance for art lovers.
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London Art Studies

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Sharjah Art Foundation

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Barratt London

BLAINE SOUTHERN

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Grad: Leake Street Arches

Lisson Gallery

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