

Press Release
31 May 2018



ART NIGHT 2018 ANNOUNCES FURTHER PROGRAMME DETAILS

EXTENSIVE PROGRAMME OF MORE THAN 50 PROJECTS
ANNOUNCED FOR THE SECOND ITERATION OF ART NIGHT OPEN

This year's edition of Art Night – London's largest free contemporary arts festival – is co-curated by Hayward Gallery and takes place on the night of **Saturday 7 July**. The programme includes new artist commissions and premieres alongside one-off artist projects and events by both emerging and internationally renowned artists and curators invited to participate in the second iteration of **Art Night Open**.

For its third edition, Art Night 2018 will take place between **6.00pm and 6.00am** in iconic and off-the-beaten-track venues, along a trail that runs between **Southbank Centre's Hayward Gallery** and **Battersea Power Station**, through Vauxhall and Nine Elms. Art Night is generously supported by international auction house Phillips for the third year running.

Presented alongside **12** special artist projects curated by Hayward Gallery's Director Ralph Rugoff and the Exhibitions team, the Art Night Open programme offers local galleries, organisations, independent artists and curators the opportunity to take part in the festival, responding to the 2018 curatorial themes and cultural trail.

Over **50** cultural institutions and local venues will be included in this year's Art Night Open programme, activating the 2018 trail with contemporary art - ranging from immersive multimedia installations and interactive experiences to screenings, performances and experimental music. Continuing along the curatorial themes, of **'home'** and **'urban landscape'**, as outlined by the Hayward Gallery's Exhibitions team, Art Night Open projects will take place in both unusual and compelling venues and outdoor spaces throughout the trail.

Highlights of the Art Night Open programme include the UK premiere of Mexican artist **Bosco Sodi's** (b. 1970, Mexico City) performative installation *Muro* (2018), a 2 meter

high by 8 meter long wall consisting of 1600 clay bricks built by the artist in the riverside square of the **National Theatre** on the South Bank. Once installed, passers-by will be invited to dismantle the wall brick-by-brick throughout the night, taking part of the artwork home. Further down the trail, **Future\ Pace Art Group Random International** will be unveiling a permanent outdoor commission titled *Self and Other (for Albert Embankment)* (2018) in the **Albert Embankment Plaza** at **St James' Merano Residences**, which will be activated throughout the night by dance performances by **Studio Wayne McGregor**.

In a new collaboration to celebrate the festival's third edition, **Art Night** and **DRAF (David Roberts Art Foundation)** present an evening of video screenings at **Battersea Power Station's Village Hall** from 6.00 - 11.00pm. *Art Night x DRAF* includes works by artists **Neil Beloufa**, **Cyprien Gaillard**, **Lars Laumann**, **Nicolas Provost**, **David Shrigley** and **Frances Young**. The event will be followed by a Club Night in collaboration with **Lisson Gallery** (open to 4am); featuring a special screening of **Hans Berg and Nathalie Djurberg's Waterfall Variations** and music sets by artists **Hans Berg** and **Haroon Mirza**.

Featured spaces activated by Art Night Open will include: the **British Film Institute (BFI)**; the **National Theatre's** riverside square on the South Bank; London's historic **Vauxhall Pleasure Gardens**; the member's room of the **Kia Oval Cricket Ground**; the facade and rooftop of **New Covent Garden Market**; **Battersea Power Station** and its **Village Hall**, located in a former railway arch at Circus West Village; the King George V room at the **London Marriott Hotel County Hall**; the **Bargehouse** at **Oxo Tower Wharf**; **Waterloo's Leake Street Tunnel**; and **Nine Elms Pier**.

Local arts organisations including **Beaconsfield Gallery**; **Gasworks**; **Morley College**; **Newport Street Gallery**; **Pump House Gallery**; **Studio RCA**; and **Sunday Painter** will be participating in the festival with late-night exhibition openings, UK premieres and special live performances.

Further highlights of the Art Night Open programme include:

- Selected artists showreels will be screened throughout the night at the **British Film Institute (BFI)**. Exploring the themes of ongoing struggles in the artistic pursuit, curator Louise Chignac will present works by **Pierre Huyghe** and **Laure Prouvost** amongst others, while **Daata Editions' Queertopia** curated by Gemma Rolls-Bentley will review the existence of queer communities and their spaces
- **Zabludowicz Collection** will present a collaborative audio-visual performance by artists **Peter Burr** and **Oliver Coates** creating a new ambient environment at **Aures London in Leake Street**
- London-based artist **Evan Ifekoya** will present their first solo exhibition in London at **Gasworks** with a special performance for Art Night: a live collaborative sound work with Hannah Catherine Jones, envisaged as a time capsule for the post-apocalyptic future

- **Newport Street Gallery** extends its opening hours until midnight, exhibiting work by **Helen Beard**, **Sadie Laska** and **Boo Saville**, and will host a special DJ set at the gallery's in-house restaurant **Pharmacy 2**, with Boo Saville playing music selected by the exhibiting artists. The restaurant has a bespoke Art Night menu created by Mark Hix
- A new site-specific interactive performance by artist duo **Sarah Cockings** and **Harriet Fleuriot** will transform the reception area of **Nine Elms Point**, a development by **Barratt London**
- **Larry Achiampong** will present a new performance and installation at **StudioRCA Riverlight**, responding to the theme of 'otherness' - developing a landscape fused with references to science fiction, video games, and future narratives
- **Anna Skladmann** will exhibit a site-specific installation on the building front of the **New Covent Garden Market** raising questions on botanical classification systems; exploring notions of nature and society, cultivation and the machine using specimens sourced from the market
- As part of the programme curated for Art Night by **Pump House Gallery** in **Battersea Park**, **Adam Christensen** will showcase a new performance in response to **Nicolas Deshayes'** site-specific sculptural installation, engaging with Deshayes' use of bodily form and urban infrastructure
- **Grad** will launch *ShadowMemory*, a new digital art project inviting audiences to explore the surrounding urban areas through an app - with a diverse collection of digital narratives, created by artists including **Timothy Maxymenko**, **Katia Reshetnikova** and **eeefff**, unfolding as the user follows the routes on foot along the Art Night trail.

The selection of Art Night Open projects was put together with the help of an appointed jury panel, which includes Hayward Gallery's senior curator **Dr. Cliff Lauson**; Art Night 2017 artist **Melanie Manchot**; independent curator and writer **Francesca Gavin**; former Head of Culture for Nine Elms and Vauxhall Partnership **Anne Mullins**; and Chair of the Art Network at Simmons & Simmons **Jonathan Sharples**.

In addition, Art Night launches a dedicated **Festival Hub** this year at **Battersea Power Station**, which will offer visitors a range of participatory activities, installations and workshops in collaboration with selected local retailers and businesses. Participating retailers will include **The CoffeeWorks Project**, **Moyses Stevens**, **No.29 Power Station West**, and **Battersea Brewery**, as well as the first **Art Night pop-up store** where visitors can purchase limited edition artist merchandise.

Selected restaurants and bars along the route including **Fiume**, **Mother** and **Vagabond** at **Battersea Power Station** alongside award-winning restaurants **Chino Latino** and Jackson Boxer's **Brunswick House** will partner with Art Night to present artistic collaborations and offer late-night food and drink menus.

Coinciding with UK Pride, Art Night invites visitors to experience **Duckie** in the heart of the local community at **Royal Vauxhall Tavern**, for their annual *Gay Shame* event; peeking into the queer future with performances from **Amy Lamé**, **Readers Wives** and **The Pink Suits**.

Sadiq Khan, Mayor of London, May 2018, said:

"It's important that all Londoners have the opportunity to experience great art on their doorstep. Art Night is a fantastic way to explore the city after dark – giving Londoners and visitors to the city the chance to encounter art in new and unexpected places – and best of all, it's free."

Amy Lamé, Night Czar, May 2018, said:

"I can't wait for London to come alive for Art Night. It's an opportunity to get a fresh perspective on the city and discover new spaces through imaginative installations and compelling artwork. It's the perfect way to explore the capital following the Pride in London celebrations and shows that London is a truly 24-hour city, with the most diverse nightlife anywhere in the world."

Zarina Rossheart, Director of Art Night Open, Art Night, May 2018, said:

"Art Night Open represents a diverse cultural scene of London and beyond, with artists, curators and arts organisations contributing special projects in response to the celebratory spirit of the night-time festival. Furthermore, this year Art Night's Open Call reached the far corners of the world, with applicants from Turkey, Morocco, China, Eastern Europe and the United States. We are very proud to be working with the selected participants to activate a wide range of venues from those in South Bank, through Vauxhall and Nine Elms, to Battersea. From an artist take-over of an entire building at Oxo Tower Wharf, through to an intimate installation at the Nine Elms Pier, every project of Art Night Open is a unique site-specific experience.'

Dr. Cliff Lauson, Hayward Gallery Senior Curator, May 2018, said:

"Art Night Open complements the curated programme with a wide variety of artworks, events, and pop-ups in locations peppered across the neighbourhood. As Art Night has grown year on year, so has the desire for artists and local organisations to become involved, and the Open programme provides a great platform for participation in the one-night festival. This year's programme offers an incredible diversity of activity from art installations to films and music to culinary offers – there is something for everyone."

Ksenia Zemtsova and Philippine Nguyen, Founders, Art Night, May 2018, said:

"Art Night 2018 will continue to offer an artistic exploration of London, celebrating diversity, culture, heritage and architecture, through an engaging, free and multidisciplinary programme of events. We're delighted to present the programme in

South London for the first time this year and to continue to be a part of the city's growing night-time culture."

Further Art Night Open participating artists, curators and organisations include:

Alterazioni Video, Andrew Brown; Andreas Johansson; Andreas Levisianos and Nikolas Ventourakis; Anne Sylvie Henchoz; Anneke Kampman; Backbone; Ben Judd; Bocket London; Christopher Matthews; Colette Sadler; David Birkin; Dori Deng and Meta Drcar; Erica Scourti; Estonian Contemporary Art Development Center; Floating Spaces; Georgina Hill; Hanna Laura Kaljo; Jaime-Marie Davies and Frankie Shea; Jane Bustin; Jeff Cain; Joanna Rajkowska; Kate McCambridge and Louis Alderson-Bythell; Laura Malacart and Andrej Bako; l'étrangère; Lina Lapelytė; Lindy Nsingo; Louise Chignac; Lucia Pietroiusti; Lucky23; Marcel Darienzo, Elisabeth Del Prete, Johanna Hardt, Håkon Lillegraven and Cristina Vasilescu; Marianne Jögi and Ülo Krigul; Mati Jhurry; Melissa Pellico; MUBI; Natasha Gertler; Olivia Hernaiz; Soohyun Choi and Ruth Waters; Özge Topçu; Pervilion; Puck Verkade; Rebecca Jagoe; Robertas Narkus, Milo Creese, Synaptic Island and Caterina Gobbi; Rotem Volk; Sarah Stanton; Sebastian Kite; Serge Vuille; Sophie Seita; Studio Long; Subsidiary Projects; Uta Kögelsberger; Victoria Westerman; Vasiliki Antonopoulou, ZIP Art group; Zoe Marden.

Art Night Open is supported by the **London Borough of Lambeth** with grants dedicated to special projects at local arts organisations and venues.

Art Night Open supporters and venue partners include:

Aures London, Arts Council England, Bargehouse at Oxo Tower Wharf, Barratt London, Battersea Power Station, Blain|Southern, British Film Institute (BFI), Cranford Collection, David Roberts Art Foundation, Enable Leisure and Culture, Illuminated River Foundation, Kia Oval, Leake Street Arches, Lisson Gallery, London Marriott Hotel County Hall, MBNA Thames Clippers, National Theatre, New Covent Garden Market, Nine Elms Vauxhall Partnership, Park Plaza Hotel & Resort, St James Group, Vauxhall One.

For further press information please contact:

Art Night

Megan McCann
Communications Manager
megan@un-ltd.london

Hayward Gallery

Filipa Mendes
Press Manager
filipa.mendes@southbankcentre.co.uk

NOTES TO EDITORS

Art Night

Art Night is London's largest free contemporary arts festival, transforming the city annually for one unforgettable night. Each year, Art Night invites a leading cultural institution to explore the history, culture and architecture of a different part of London, inspiring a series of new commissions, one off events and premieres by internationally

renowned artists. Alongside this, Art Night works with local organisations, curators and artists, encouraging participation in the festival's Art Night Open programme offers local galleries, organisations, independent artists and curators the opportunity to take part in the festival, responding to the curatorial themes and cultural trail.. Art Night contributes to the UK's art sector through its Legacy programme, which delivers co-commissions, acquisitions for public collections and prolonged display periods - enabling broader audiences to enjoy the programme, year-round. The festival was conceived and is organised by UNLTD London, and founded by Ksenia Zemtsova and Philippine Nguyen.

Visit: <http://artnight.london>

Twitter: @ARTNIGHTLDN, Instagram: @ARTNIGHTLDN, Facebook Art Night Art Night is administrated by ArtCity Nights, a registered charity no 1164449.

Hayward Gallery

Hayward Gallery is a part of Southbank Centre and has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. They include those by Bridget Riley, Martin Creed, Antony Gormley, Tracey Emin, Andy Warhol, Ed Ruscha, Jeremy Deller, Anish Kapoor, René Magritte, Francis Bacon and David Shrigley, as well as influential group exhibitions such as Africa Remix, Light Show, The Human Factor, Psycho Buildings and most recently The Infinite Mix. Opened by Her Majesty, The Queen in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council. Hayward Gallery reopened in January 2018 following two and a half years of refurbishment by Feilden Clegg Bradley studio which saw the redesign of the building's 66 iconic pyramid rooflights which now allow the galleries to be flooded with controllable natural light.

Twitter: @haywardgallery, Instagram: @haywardgallery Facebook: HaywardGallery

Ralph Rugoff

Ralph Rugoff is Director of the Hayward Gallery, London. Since his appointment as Director in May 2006, Ralph has curated exhibitions by Jeremy Deller; George Condo; Tracey Emin, Ed Ruscha and Carsten Höller. He has also curated the acclaimed group exhibitions: Psycho Buildings: Artists Take On Architecture; The Painting of Modern Life, and The Infinite Mix. In 2012, he conceived and organised the project Wide Open School, 100 International Artists Reinvent School. Ralph also recently curated the 2015 Lyon Biennale and was also recently named as the Artistic Director of the 58th Venice Biennale in 2019. Prior to his appointment, Ralph was the Director of the CCA Wattis Institute for Contemporary Arts in San Francisco. As a writer he has contributed essays for books and periodicals on a wide range of contemporary artists.

Southbank Centre

Southbank Centre is the UK's largest arts centre, occupying a 17 acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as The National Poetry Library and the Arts Council Collection. Visit www.southbankcentre.co.uk

UNLTD London

Art Night was founded by UNLTD London – a collective of young cultural entrepreneurs from all around Europe, who decided to join forces to share their passion for art and London with the public. UNLTD London produce projects that explore the relationship between arts and urbanism, working with curators and artists to create accessible cultural experiences.

Visit <http://un-ltd.london>

PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st Century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewellery, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in London, New York, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world, and is committed to supporting contemporary arts and culture through a worldwide programme of Arts Partnerships.

Visit www.phillips.com for further information.

Art Night is supported by public funding from the National Lottery through Arts Council England.

**SOUTHBANK
CENTRE**